



## The Role of Yoon Yeon Woo in Supporting the Story of the Drama My Perfect Stranger Directed by Kang Soo Yeon

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**Abstract:** The objectives of this study are (1) to identify Yoon Yeon Woo's character in the drama My Perfect Stranger; (2) to find out Yoon Yeon Woo's conflict in the drama My Perfect Stranger; and (3) to identify Yoon Yeon Woo's role in supporting the story in the drama My Perfect Stranger. In this study, the writer of this study uses the qualitative research focused on understanding social phenomena from the perspective of the human participants in natural setting. The discussion focused on internal or a character in the drama. The findings of this research are (1) Yoon Yeon Woo is a smart person because he studies abroad as proven by his extraordinary grades; (2) Yoon Yeon Woo is a liar and fools everyone because it is mentioned that Yoon Yeon Woo has falsified the date of his return to Korea and committed the murder. He then, he pretends not to know what happened in the Village because he only returned after the murder occurred; and (3) Yoon Yeon Woo is someone who does not want to admit what he has done by attacking back the police about strong evidence that could make him a suspect. Hopefully this research will be useful, and in the future this research can become a source of data for future researchers who will conduct research on the same or related themes.

**Keywords** *Drama, Mystery, Fantasy, Serial Murderer*

### INTRODUCTION

Tarigan (2011: 72) states that drama (1) is one branch of literature, (2) can be prose and poetry, (3) is importance to dialogue, motion, and deed, (4) is a play performed on stage, (5) is an art that make to be staged. (6) is requires space, time, and audience, (7) is life presented in the form of motion, (8) is a number of enthralling and interesting events. While, according to Fauzi (2017:16) drama is a form of expressive writing or literary work that is made by human. The

position is the same for poems, short stories, and novels, What distinguishes drama from other literary works is the intent and purpose of the author. Poems, short stories, and novels are to be read, but drama is written to be presented on the stage. From the two definitions above, it can be concluded that drama is a literary work that expresses stories or describes life and character, through behavior (acting) and dialogue.

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But in this era of technological advancements, to enjoy literary works of drama, we no longer need to come to the theater building, because nowadays drama presented in any media such as television. Nowadays, television shows are not only present a local program. People can easily access television shows from various countries with the existence of internet technology. Spectacle such can be enjoyed through subscription television which provides facilities for broadcasting international broadcasts. With this convenience, many people can enjoy literary works, especially drama. And it is also possible to enjoy dramas from all over the world.

As an example the drama that does not focus on the main character namely *My Perfect Stranger* directed by Kang Soo Yeon first aired their first episode on May 1, 2023 and the last episode on June 20, 2023, This drama managed to get 97% likes on Google surveys after the last episode aired. This drama has a fantasy and mystery genre where they put the answer to all mysteries in the supporting characters that are not even expected. From this drama we learn that each character has an important role in a drama. Not only the main character, but all characters can have an equally big influence on the success of a drama. Therefore, it is interesting to analyze on Yoon Yeon Woo in the drama *My Perfect Stranger*. because Yoon Yeon Woo is not the main character and tends not to have much screentime but manage to succeed the drama as an unexpected answer to the mystery in the drama *My Perfect Stranger*.

The research with the theme of the role of a drama character has never been studied by any researcher. but there is research that has a theme almost the same as this research, namely with the title "Characterization Analysis of Main Characters in the Barbie Swan Lake Movie" by Tesa Helly Rondonuwu, majoring in English literature, Faculty of Cultural Sciences, University of Sam Ratulangi.

The objectives of study help to formulate the problem. Based on the limitations and formulation of the problem, the objectives of this research are: (1) To know Yoon Yeon Woo's characters in the drama *My Perfect Stranger*; (2) To know Yoon Yeon Woo's conflicts in the drama *My Perfect Stranger*; and (3) To know Yoon Yeon Woo's role in supporting the story in the drama *My Perfect Stranger*

## **Character**

Wahyudi Siswanto (2008:142) states that characters are actors who describe events in fictional plays. So, that these events interweave a story, and according to Hasanudin WS in his book entitled *Drama Sebagai Karya Dalam Dua Dimensi* (2009:93) the presence of a character in a drama script is a building element for a problem contained in an interconnected story. Characters are people who play the roles in the drama. While characterization is a technique or way of presenting characters. So, characterization is how the author describes traits of the character through the nature, behavior, and skills that occur in a literary works. Sumardjo (1998:144) states that a character is "a person who has a characterization, who takes part and experiences events as plot determinants as well as provides strength in uphill rhythms and experiences events or some of the events described in the "plot". From some of the definitions above, it can be concluded that the character is a person in the drama who the most important building element in a drama. Because of its role in conveying the author's intentions, goals, and emotions to the audience, which are expressed in the form of speech and actions.

## **Types of Character**

Maryati and Suryawati (2014:141) state that the characters in the drama must have characteristics, such as self-name, disposition, and clear social environment. A good character must have three-dimensional characteristics or traits, namely has physiological, sociological, and psychological dimensions. There are three types of characters below:

### **Protagonists**

The protagonist is the character who supports the story of the drama, present something that is in accordance with the views and expectations of the audience, and represents the good and the praiseworthy, and because of that usually protagonist attracts the sympathy of the audience.

### **Antagonists**

An antagonist character is the role of the opponent, or the second character, who is usually opposed to or trying to thwart the plans and desires of the protagonist. Antagonists

usually represent the evil or wrong side. Therefore, the antagonist is often referred to as the cause of conflict in a story. However, the problems in the story are not entirely caused by the antagonist. Sometimes problems also arise with the protagonist. Therefore, the antagonist character has a character strength that can bring up a problem or conflict that cannot be presented by other characters, especially with the protagonist, directly or indirectly, physically or mentally.

### *Tritagonists*

Tritagonists are supporting characters, both for protagonists and antagonists. The roles they play are not too many and stand out like the other characters, namely protagonist and antagonist. Even so, the tritagonist character still plays a very important role in helping the antagonist and protagonist.

Furthermore, Nurgiyantoro (2012:176-194) says that characters can be divided into several parts, namely according to the importance of the character, character roles, character traits, character development, and the possibility of the character reflecting humans in the real world. Namely:

1) Based on the level of importance of the character : Main character and additional character.

In terms of the role and level of importance of a character in the drama, there are characters who are classified as important and staged continuously so that they dominate most of the stories. So, it is called the main character, while the opposite character is an additional character, also called a peripheral character. Main character is the character that tells a lot in the story, either as perpetrators of events or those who are subject to events Nugriyantoro (2012:177). So, the main character is usually always present in every incident, can be found in almost all scenes in the drama and is always in contact with other characters. On the other hand, there are characters who are less told, and even their presence do not affect the development of the plot in this drama, called additional characters.

2) Based on the role of the character: characters protagonist and antagonist.

Based on the function or role of the characters in a drama, it can be divided into two types, namely the protagonist and antagonist.

Protagonist is a character admired by the audience, a character who is the embodiment of norms, ideal values for the audience Altenbern & Lewis (1966: 58), while according to Nugriyantoro in his book entitled "*Teori Kajian Fiksi*" (2012:177) the protagonist is a character who fits our views and expectations as viewers. Because of this, this character is usually the one who gets the most empathy from the audience. It can be concluded that the protagonist is a character that is more liked by the audience because they have a good character and is in accordance with the norm. While the antagonist is the cause of a conflict in a drama, according to Nugriyantoro (2012: 179). It can be concluded that antagonists are the characters who opposite to the protagonist. namely characters who are not liked by the audience because of their attitude that is not according to the norm, so that it can cause conflict in the story.

3) Based on the characterization of the character: Simple and rounded figures.

Simple characters are people who have only one particular personal quality or particular trait. This character tends not to have traits that will surprise the audience and will act out the same trait from beginning to end. Meanwhile, round characters are characters who have various sides to their personalities and identities. Round characters are more like human life in real life because, besides having various possible traits and actions, this character also often makes some surprises.

4) Based on the development of character traits: Static and developing character.

Static characters, according to (Altenbern & Lewis, 1966: 58), are characters who do not experience changes or character development due to events that occur. While according to the book *Teori Kajian Fiksi* written by Nugriyantoro in (2012:188), static characters are characters who are less involved and are not affected by environmental changes that occur due to relationships between humans. So, static character is a character who has the same attitude and disposition from beginning to end and cannot be affected by anything. A developing character is a character who undergoes changes and character development in line with plot changes.

5) Based on the possibility character reflect humans in the real world: typical and neutral character.

A typical character is a character that represents or reflects a person in real life. When the audience sees this character personally, it is like seeing someone that they know in real life. A typical character may be the author's reaction, response, or interpretation to someone in real life. All of these can be negative, like insinuating or criticizing. In the other hands, a neutral character is the character that is really made only for the needs of the story and is not made to reflect anyone in the real life.

### **Conflict**

Wahyudi (2017: 18) states that conflict is a dispute, a conflict between two people or two groups where the actions of one are opposite to the other so, that one or both are disturbed by each other. According to Nurgiantoro (2012: 179), conflict means pointing in the sense of something unpleasant that happens and or is experienced by the characters with themselves (internal conflict) or with other characters (external conflict). And also that conflict is an essential element in the development of the plot of a fictional text. In literary, conflict is an important event in plot development. According to Wellek (1995:285) states that conflict is something dramatic referring to the struggle between the two forces that is balanced and implies action and counteraction. From some of the conflict theories above, it can be concluded that conflict in a drama is the conflict of one character with another character for a certain purpose, or what is called an external conflict. On the other hand, conflicts can also occur from a character themselves either with ideas, thoughts, inner conflicts or with their environment. So, it is called internal conflicts. In a drama, conflict is the main factor as a conveyor of the message or theme of the story. In a drama, the conflict creates tensions, and the more complicated the conflict, the more tense it is occurs will be higher, or what is often called the climax. So, the position of conflict in drama is the cause of dramatic situations that move the story.

### *Types of conflict*

Human life must have some problems. And we try to deal with it in a variety of ways to make our lives peaceful. Nurgiantoro (2012:

181) says that kinds of conflict in a drama are divided into two categories, namely external conflict and internal conflict:

- 1) Internal conflict or also called inner conflict  
Internal conflict is a conflicts that occur in the heart and mind, or in the soul of a character, or conflicts that humans experience with themselves. For example, this conflict occurs when, at the same time, a person has two desires that are impossible to fulfill at once. Another example is a character may have to decide between right and wrong or between two solutions to a problem. Internal conflict gives effect of their actions, motivations and interactions with other characters.
- 2) External conflict  
External conflict is when the character fights against something or struggles to overcome something outside of himself. External conflict is something outside of the person's control. The person may have some control over the situation or may have zero control. The conflict appears because of suspense, emotion, and problem. Besides, conflict occurs between the characters of story with something outside of them, perhaps with environment or another character. Thus, external conflicts can be divided into two categories, namely physical conflicts and social conflicts. According to Jones in Nurgiantoro (2012:181). Physical conflict is a conflict caused by a clash between characters and the natural environment. And the other hands, Social conflict is a conflict caused by social contact between people, among others, in the form of character disputes with other characters or with a social group.

In line with the types of conflict, Damanik (2013: 162-163) states that the conflict consists of:

### **1) Intrapersonal Conflicts**

Interpersonal conflict is a person's conflict with himself. This conflict occurs when, at the same time, a person has two desires which is impossible to fulfill at once. There are three forms of conflict intrapersonal, namely: (1) conflict of approaches, (2) conflict of avoidance approaches, (3) conflict of avoidance-avoidance.

## 2) Interpersona Conflict

Interpersona conflict is a conflict between a person and another person, due to differences in interests or desires.

## 3) Conflicts Between Individuals and Groups.

This is often related to the way individuals deal with pressures to achieve conformity, which are emphasized them by social groups or society.

Damanik (2013: 154-156) the causative factors of conflict are not only caused by a single factor, but rather by the complexity of a number of interrelated factors. In general, the causative factors of social conflict are as follows: Individual differences include those related to attitudes and feelings, cultural backgrounds, individual or group interests, conflicting circumstances or gaps, methods for achieving goals, status inequalities, and sudden and abrupt social change in society.

Soerjono Soekanto in Maryati (2014:119-120) suggests four Factors that can cause conflict in society, include:

### 1) Interindividual Differences

Everyone has different attitudes and feelings. For the example: yourself and your classmates. Of course, you will find differences in attitudes and feelings between yourself and your friends over something. The difference in attitude can be a factor in causing conflict.

### 2) Cultural Differences

Cultural Differences is a person's personality more or less influenced by their group. Consciously or not, a person will be affected by the patterns, thoughts, and attitudes of their group. So, it can cause a conflict.

### 3) Difference of Interests

Differences in interests between individuals and groups are a factor in other causes of conflict, such as economic interest and political competition. Each individual, of course, has different needs and interests in seeing or doing something. Likewise the groups. These interests can involve political, economic, social, and other interests.

### 4) Society changing

Society is a group of people who are constantly changing with growing needs and knowledge. For example, look at our current

society then compare to the previous state of about 10 or 20 years ago. Of course, they are very different. Society changes also influence your perspective as a member of society towards values, norms, and societal behavior patterns. If the change takes place quickly and widely. Other behaviors appear that are considered by some members of other societies as "contrary, strange, and contrary" to the culture of that society. Such a situation can give rise to conflict.

From some of the statements above, conclusions can be drawn that conflict is an event in the form of a dispute between two parties or groups that disagree with each other in terms of interests. The form of conflict is divided into two, namely internal and external. External is divided into two conflicts, namely social conflicts and physical conflicts. While the factors causing conflict in society are divided into four namely: differences between individuals, cultural differences, differences in interests, and social change.

## METHOD

The method used in this research is the descriptive-qualitative method. As Moleong (2006:3) states, qualitative methods are research procedures that produce descriptive data in the form of written or spoken words of people and behaviors that are observable. According to Sugiono (2017:9), qualitative research is a research method based on the philosophy of postpositivism used to examine the natural condition of an object. And according to Amiruddin (2016: 98), The descriptive method can be interpreted as problem-solving procedures investigated by describing the conditions.

Primary data is data collected directly from the source for specific research purposes. The main data source comes from Drama My Perfect Stranger which features the character Yoon Yeon Woo as a supporting role and has an important role in the development of the story in the drama. Data that has been collected by other researchers and made available for use by the larger research community is referred to as secondary data. Secondary sources for this study's data include websites, dictionaries, journals, articles, and several books that provide additional information for the primary

sources. This data can be used to enrich and verify the findings of the primary data sources.

The data analysis is applied when all the data and information on the subject matter have been collected and selected. Next, the data was analyzed through some steps. In this case, this research is using qualitative research to analyzing the data. Qualitative research also tended to focus on how people or groups of people could have different ways of looking at reality. The method is applied by using description interpretation which involves describing the data and analyzing them through some steps that relate to the focus of analysis. The reason why this research used this method, because this research is to explain the problem and its analysis through the theory and show its quality through the findings.

## **FINDINGS AND DISCUSSION**

### **Findings**

#### **1. Yoon Yeon Woo's Character in the Drama *My Perfect Stranger***

Based on the analysis, Yoon Yeon Woo is a supporting character who does not have much screentime, but he is able to plays an important role in of the story in the drama *My Perfect Stranger*. Yoon Yeon Woo is the son of Yoon Byung Gu, who is a rich and respected man in Woojung-ri Village. Because of his family social status, Yoon Yeon Woo is easily able to get the best education. He even studied in America. For this reason, the character Yoon Yeon Woo is a smart person. It can be proved by some conversations between two characters in the drama, such as the following:

Yoon Yeon Woo : Stop Looking at me, Dad

Yoon Byung Gu : Come on, Son. I waited 3 years to see your face again, I only stared at you like 30 minutes

Yoon Yeon Woo : I've been so busy with school, I'm sorry

Yoon Byung Gu : Goodness, your grades were amazing, though. I guess The Yoon are indeed smart like me, you and a teacher who i really like this day. His name Yoon Hae Jun. He's also Yoon.

Yoon Yeon Woo : Hae Jun?

Yoon Byung Gu : Yes why?

Yoon Yeon Woo : I love the name

Yoon Byung Gu : Is that so? I told him i'd introduce you to him when you were back. He said he had something that need fixing. You're an expert in that

area. You are the best in korea, aren't you?

Datum 1: Episode 8 (00:30:27 – 00:31:17)

From the conversation above, as we can see, Yoon Byung Gu is missing Yoon Yeon Woo, who is his son, so much. Because Yoon Yeon Woo studied abroad for three years, and it can be seen that Yoon Byung Gu also so proud of Yoon Yeon Woo because his grades are so amazing. So, the conversation between Yoon Byung Gu and Yoon Yeon Woo proves that Yoon Yeon Woo is a smart person. Next, there is a conversation between Yoon Yeon Woo and Baek Yoon Young that gives more information that Yoon Yeon Woo is the smart person, as below:

Baek Yoon Young : Who are you?

Yoon Yeon Woo : I came by because I heard he needed my help to fix something. Did i came at a bad time? Then can you give this (Rubik) to him? I'll fix anything he wants if he can solve this in 5 second. If he can't solve that, i'll have to think about it. I like smart people

Datum 2: Episode 8 (00:32:36 – 00:33:25)

From the conversation between Yoon Yeon Woo and Baek Yoon Young above, Yoon Yeon Woo offers help to Baek Yoon Young, a housemate of Yoon Hae Jun, for fixing Hae Jun's broken car. That means Yoon Yeon Woo is able to fix a car. That is also evidence to prove that character Yoon Yeon Woo is a smart person.

Then, there is another conversation between Baek Yoon Young and Yoon Hae Jun. Baek Yoon Young seems so happy because finally there is a person who is able to fix the time machine car that can bring Baek Yoon Young and Yoon Hae Jun back to the future.

Baek Yoon Yeong : He finally came back

Yoon Hae Jun : Who?

Baek Yoon Yeong : Our hero

Yoon Yeon Woo : There are 2 conditions I'll ask to you. The first, I usually having 1 meal a day in the evening and that will be grilled cheese, it'd be best if you prepare it between 8PM – 9PM. The second, is not interrupted one i'm focused and the premise is that you can solve a rubik cube in 5 second.

[Yoon Hae Jun fix the rubric cube in 3 second]



Yoon Yeon Woo : Okay, I'll fix it for you  
Datum 3: Episode 10 (00:14:08 – 00:15:10)

From the evidence above, it shows that Yoon Yeon Woo agreed to help Yoon Hae Jun fix his broken car. Again, this is the evidence that Yoon Yeon Woo is a smart person. Because, he is able to fix a car. Even, Baek Yoon Young has been call him a hero. Because, during that time no one can fix the time machine car.

The second character of Yoon Yeon Woo, in the drama *My Perfect Stranger*, is a liar and fools everyone. It can be proved by a conversation between Yoon Byung Gu and Baek Dong sik. Where Yoon Byung Gu does not accept that his son, namely Yoon Yeon Woo set to be a serial murder suspect, as below:

Yoon Byung Gu : When Yeon Woo came back, I even went to airport myself to pick him up. I drove for hour in my car and took him back in the same car, that was after the murder incidents had occurred in the village. We saw all the commotion together after we came back, so how is he is a culprit?

Baek Dong Sik : Chairman Yoon, did you not check his passport? Yeon Woo came back way earlier than the day you picked him up. That was the reason he was excluded from the list of suspects. Yeon Woo fooled everyone in the first place even the date of his return.

Datum 4: Episode 15 (00:12:50 – 00:13:18)

From the conversation above, it is possible to prove that Yoon Yeon Woo is a big liar and is fooling everyone in Woojung-ri village, including his father, namely Yoon Byung Gu. Yoon Yeon Woo has been falsifying his return date to Korea. Therefore, he is excluded from the list of suspects in serial murderer that happens in Woojung-ri.

Below is a conversation between Yoon Byung Gu and Chung Ah. Here, Chung Ah gives some letters, which is the crucial evidence, that Yoon Yeon Woo sends every week when he studies abroad.

Yoon Byung Gu : What is all this?  
Chung Ah : The letters that Yeon Woo sent me every week from the states. I'm the only one who has this  
Yoon Byung Gu : This is different from his handwriting that I know.

Chung Ah : That's because he only wrote that way for me. I'm the only one who knows this handwriting of his in the entire world. People might start to recognize it now. The note left by the culprit to the victims that handwriting is the same as this.

Datum 5: Episode 15 (00:19:49 – 00:20:20)

From the conversation above, Chung Ah tells Yoon Byung Gu that, during this time, Yoon Yeon Woo only showed his real handwriting to Chung Ah, and Yoon Yeon Woo's handwriting is the same as the culprit's handwriting. This evidence proves that Yoon Yeon Woo fools everyone again by writing

## 2 different writings.

There is one more a conversation between Yoon Byung Gu and Yoon Yeon Woo. This happens on the way from airport to Yoon Byung Gu's house. Where there is a riot in Woojung-ri Village because, a few days earlier, there were 2 serial murders in their village.

[There was a riot on a street in Woojung-ri village because of the murder tragedy]

Yoon Yeon Woo : Is something going on?  
Yoon Byung Gu : I'm not sure. You stay in the car  
Yoon Yeon Woo : [little laugh] welcome to Korea.

Datum 6: Episode 8 (00:31:39 – 00:31:58)

The evidence of the conversations above proves that Yoon Yeon Woo is a liar and also fools everyone. He even pretends not to know anything when he sees the chaos in the village.

The third character of Yoon Yeon Woo is someone who does not want to admit what he has done. this can be proven by the conversation between Yeon Woo and Baek Dong Sik at the time of the investigation as below:

Baek Dong Sik : It's time for you to confess. When, where, and how you committed those crimes.

Yoon Yeon Woo : My hand hurt

Baek Dong Sik : Don't you dare try to pull a trick. Be straight with me!

Yoon Yeon Woo : I said it hurt the arm you shot at, hurt like crazy. I think I need to treat, can you call my father?

Baek Dong Sik : Don't you know where you are? Don't you know ended up here?

Yoon Yeon Woo : I'm not sure.. can you explain it to me?

Baek Dong Sik : What?

Yoon Yeon Woo : The evidence, if you show me the evidence you found. What is it? You don't have any evidence right? I'm sure that you have already searched my house and my room, but you did not find anything, didn't you? Of course not, because I did not do it

Datum 7: Episode 1 (00:14:23 – 00:15:56)

From the conversation above, it can be seen that Yoon Yeon Woo is a person who does not want to admit his guilt and attacks back mentally at Baek Dong Sik who still has not found strong evidence to be able to prove that he is the real culprit of the serial murderer in Woojung-ri Village.

Next, character Yoon Yeon Woo is a presumptuous person. This is evidenced by a scene that shows Yoon Yeon Woo entering Yoon Hae Jun's House without any permission, as below:

[Yoon Yeon Woo presumptuously enters Yoon Hae Jun's house even though, according to the agreement, Yoon Yeon Woo can only be in the garage while repairing the car. After entering Yoon Hae Jun's house, Yoon Yeon Woo even broke the doors and windows of a room in Yoon Hae Jun's house after which it was also shown that Yoon Yeon Woo opened the storage cabinet and also the drawers of Yoon Hae Jun's desk. Then, he has find a car manual book and realize that the car he has been repairing is a time machine, as well as the fact that Yoon Hae Jun came from the future to uncover the serial killer in Woonjung-ri village in 1987]

Datum 8: Episode 15 (00:45:40 – 00:45:55)

From the evidence above, it can be concluded that Yoon Yeon Woo is a presumptuous person because he enter someone's house without permission and even damaged and touched other people's property without permission. The last, Yoon Yeon Woo's character is someone who really depends on his parents. as in the example conversation below:

Yoon Yeon Woo : My hand hurt

Baek Dong Sik : Don't you dare try to pull a trick. Be straight with me!

Yoon Yeon Woo : I said it hurt the arm you shot at, hur like crazy. I think I need to treat, can you call my father?

Baek Dong Sik : Don't you know where you are? Don't you know ended up here?

Based on the conversation above shows the situation when Yoon Yeon Woo is

interrogated by police with the suspicion of trying to kill Yoon Yeon Woo and the previous serial murder case. Even in that situation, Yoon Yeon Woo mentions his father and asks to treat his wound. This proves that Yoon Yeon Woo really depends on his parents.

## **2. Yoon Yeon Woo's Conflict in the Drama My Perfect Stranger**

Yoon Yeon Woo, who is a supporting character in the drama My Perfect Stranger, does not even have much screentime and conflicts in this drama. Yoon Yeon Woo only has some conflict at the end of the story. Because from the beginning of his appearance in the drama, his role does not appear prominent and not have any part of conflict with himself, circumstances, or with other characters. Yoon Yeon Woo even from the beginning of his presence, only helped Yoon Hae Joon to repair Yoon Hae Joon's broken time machine car. Yoon Yeon Woo had a conflict start in episode 14 when Yoon Hae Jun make a fake confession that he had seen the face of the murderer in Woojung-ri village and aired it on national TV to lure him to appear as, in the evidence below:

[TV news shows Yoon Hae Jun's confession that he had seen the face of the serial murderer in Woojung-ri Village]

Yoon Hae Jun : While chasing the culprit, I saw his face myself. If I run into him again, I'm sure I'll be able to recognize him.

Datum 9: Episode 14 (00:52:40 – 00:52:52)

From the evidence above ,Yoon Hae Jun is trying to lure the culprit out, which is Yoon Yeon Woo, is the real culprit. And after Yoon Hae Jun's confession aired, two characters, namely Chung Ah (Yoon Yeon Woo's Girlfriend) and Go Mi Sook, also make a confession that Yoon Yeon Woo is a murderer in Woojung-ri village, as in the following conversation:

Yoon Hae Jun : Do you know who the culprit is?

Chung Ah : [showing baby hat from baby box]

In that baby box, there also this. He's supposed to be born in the winter, I wanted him to stay warm, I made it myself. Do you think what this is? Everything's mine, the sting that was used to tie those people up an the matchboxes they all belonged to me. Our Hae Jun, I want to see him so much. But now, I don't know what to do. He... that jerk...



Yoon Hae Jun : That person? The baby's father is the culprit?

Chung Ah : I was scared, I was horrific. I could no longer stay next to guy like him, even this baby that i have been waiting so long to see. I don't know anymore, I don't want to meet him anymore, the fact that this baby is his child is soo horrific and terrifying.

Datum 10: Episode 14 (00:56:07 – 00:59:15)

The conversation between Yoon Hae Jun and Chung Ah proves that Chung Ah has a conflict with Yoon Yeon Woo. Chung Ah is Yoon Yeon Woo's girlfriend knows everything about Yoon Yeon Woo no except that the fact Yoon Yeon Woo is the culprit. Next is the conversation between Go Mi Sook and Baek Yoon Young. Go Mi Sook is an eyewitness who is saw Yoon Yeon Woo kill his first victim.

Go Mi Sook : Mr Yoon was on news, he said he saw the culprit face. Is that true? I came here this afternoon too, my plan had already fallen through and you seemed desperate for my answer, you here some guys none other than the culprit

Baek Yoon Yeong : What?

Go Mi Sook : Its easier to miss what's right under your nose. But, you came to me for the answer after bringing him into your house. What was i supposed to do?

Baek Yoon Young : What are you talking about?

Go Mi Sook : You really had no idea? I'm talking about Yoon Yeon Woo, the son of the principal, he is the culprit.

**Datum 11: Episode 15 (00:04:21 – 00:05:38)**

Based on the evidence above, Go Mi Sook also has a conflict with Yoon Yeon Woo. Because, Go Mi Sook sees by herself that Yoon Yeon Woo kills his victims, and finally, Go Mi Sook told Baek Yoon Young that during that time, the culprit of serial murderers in their Village is always in her house, but nobody noticed that. The conflict of Yoon Yeon Woo is also told in the scene that shows how Yoon Yeon Woo kills his victims. As below:

[shown a short trailer of Yoon Yeon Woo killing his victims]

**Datum 12: Episode 15 (00:00:54 – 00:01:54)**

The scene shows how Yoon Yeon Woo commit his crimes. This is the conflict of the drama, because since the first murder happened until almost the end of the drama, the culprit not yet been revealed.

The crux of the conflict in this drama is when Yoon Yeon Woo finds out that someone knows his face as a murderer, and that person is Yoon Hae Joon. So, he steals Yoon Hae Jun's time machine car to escape to the future, as can be proven below:

[Yoon Hae Jun finds out that his time machine car was stolen by Yoon Yeon Woo, so he chases and manages to block the car. then he is hit by the car driven by Yoon Yeon Woo. then Yoon Yeon Woo got out of the car and kicking Yoon Hae Jun and said as below]

Yoon Yeon Woo : You are really getting on my nerves. Darn it! What do you want from me? Why did you come to me?! Why did you blabber about finding me?!

[while continuing kicking Yoon Hae Jun the he hitting Yoon Hae Jun with a wood stick and trying to hit Yoon Hae Jun head using a rock but police shot his hand more first]

Datum 13: Episode 15 (00:02:07 – 00:07:53)

From the evidence above, it can be concluded that Yoon Yeon Woo's conflict in *My Perfect Stranger* is where he is a serial killer in Woojung-ri Village, based on the confession of an eyewitness who actually saw Yoon Yeon Woo's face when he killed, namely Go Mi Sook, as well as the confession of Yoon Yeon Woo's girlfriend, and also from the scenes shown in the drama showing how Yoon Yeon Woo kills his victims. Next, there is Yoon Yeon Woo's conflict with Yoon Hae Joon. In this conversation, Yoon Yeon Woo indirectly said his reason for killing his victims, as evidenced by the conversation below:

Yoon Yeon Woo : I thought she'd be different from the dreadful eoman that I know. From what I remember, she was mostly reading books, she never looked at me warmly not even once I have no such memory. One day when I was 7 she ran away from home and she said she no longer wanted live as someone's mom. I was abandoned by someone who should've given me unconditional love. Do you know how miserable that feels? Missing the person who abandoned you and crying all night without sense of pride in that endless cycle of pain. I promised myself that one day, If I had a son of my own, I would never let my kid live the life that I did. I want to live happily with a woman who'd love

our child more than anyone in the whole world. So, I did meet her. The woman that what I want. She was an orphan, she was desperated to have family of her own.

Datum 14: Episode 15 (00:47:50 – 00:50:16)

As Yoon Yeon Woo says above, it can be concluded that Yoon Yeon Woo has an internal conflict too because he has abandoned by his mother when child, which made him have childhood trauma, which is the reason Yoon Yeon Woo kills his victims who had the same hobby as his mother, namely reading books.

The next, there is evidence that shows more conflict of Yoon Yeon Woo and Yoon Hae Jun in drama *My Perfect Stranger* can be proven in this conversation below:

Yoon Hae Jun : Do you know that you almost achieved that?

Yoon Yeon Woo : What?

Yoon Hae Jun : The perfect happiness and family that you desperately wanted, you ruined that chance yourself. Do you know that?

Yoon Yeon Woo : What are you talking about?

Yoon Hae Jun : It's why I glad that my mom could get away from a jerk like you

Yoon Yeon Woo : You.. you are not, this can't be. If you really my son, you wouldn't able to do this to me. No, how could I have killed you?

Yoon Hae Jun : Thanks to having a horrible dad like you. I was abandoned from birth. I'll tell you what happened. Everything you've said until now it's just ridiculous self-pity from murderer with a victim mentally. So you better live the rest of your life in pain behind those bars. This is my last request as your son whom you wanted to have so dearly.

Datum 15: Episode 15 (00:50:10 – 00:52:12)

From the conversation above, Yoon Hae Jun is actually the son of Yoon Yeon Woo in the future and he is disappointed with his father, namely Yoon Yeon Woo, because his father is a serial murderer in Woojung-ri village in drama *My Perfect Stranger* and Yoon Hae Jun is grateful that his mother make a right decision to leave Yoon Yeon Woo.

Below is text of a debate between Yoon Yeon Woo and Yoon Hae Jun is. This conversation also proves that the conflicts between both of them.

Yoon Hae Jun : Why you killed me? I've really wanted to ask you this. I won't be able to learn the answer now, sicne the future where you can kill me is no longer possible.

Yoon Yeon Woo : I see, was that it? You were killed by me in the future? So you came back to revenge? If you were that curious about the reasons, why didn't you let things be? That way, I wouldn't have been caught. Then, I able to kill you again

Yoon Hae Jun : I know we lived apart. But, I didn't know you'd have such a different side

Yoon Yeon Woo : What?

Yoon Hae Jun : Crucial evidence, I became curious about something after finding those love letters. You are a smart guy. You didn't leave any traces all the scene. But why did you not remember those? I'm sure you knew that it could be crucial evidence. You knew that she could have ended you with those letters, why did you let her go? Did you actually love her?

Datum 16: Episode 15 (00:43:10 – 00:47:12)

Based on the conversation above, it can be seen the conflict between Yoon Yeon Woo and Yoon Hae Jun. Yoon Hae Jun has time-travel back in time to find out who killed himself in 2022. And it turns out that the culprit is the same person who committed the serial murders in Woojung-ri village in 1987. Yoon Hae Jun quickly asks why Yoon Yeon Woo will kill him in the future. which even Yeon Yeon Woo had not committed in those days. Next there is another conversation that show the conflict between Yoon Yeon Woo and Chung Ah, as below:

Yoon Byung Gu : What are you talking about?

Chung Ah : He said he wanted to write me in a special way, he said he'd use the other hand only when he wrote me. I though it was romantic because of that idea I loked him even more. Then one day, detective come to me and they showed me the note in the matchbox since it was the matchbox of my teahouse. They though I could recognize the handwriting if it by a regular customer, I recognixed it immediately for sure. It was the handwriting that only I knew.

Yoon Byung Gu : So, why didn't you tell them at the time?

Chung Ah : [ stare at her stomach, that means she is pregnant]

Yoon Byung Gu : Do you?

Chung Ah : I just want to run away. Yoon Hae Jun.. I ended up confessing to him. But, I don't think he has proof. You know Yeon Woo is smart don't you? He wouldn't has made any mistake except this.

Yoon Byung Gu : What is the real reason you came to me?

Datum 17: Episode 15 (00:21:55 – 00:23:15)

From the conversation between Yoon Byung Gu, whis is, Yoon Yeon Woo's father and Chung Ah is Yoon Yeon Woo's girlfriend, it can be concluded that Chung Ah has a conflict with Yoon Yeon Woo, because she is pregnant and Yoon Yeon Woo is determined to be a culprit of the serial murderer that happens in Woojung-ri village. So, Chung Ah gives the evidence that only she has. Because she wants her child will live a normal life and not be overshadowed by the Yoon Yeon Woo's crimes.

#### The Role of Yoon Yeon Woo in the Drama *My Perfect Stranger*

The popularity of the drama *My Perfect Stranger* cannot be separated from the character who is the highlight of this drama, namely Yoon Yeon Woo. As we know, Yoon Yeon Woo is a supporting character in the drama *My Perfect Stranger*, but Yoon Yeon Woo's character holds the key and main plot twist of this drama because he is the real culprit in a serial murder case in Woojung-ri village. Yoon Yeon Woo is a genius mechanical engineer who has just returned from his studies in America. Since first appearing in episode 8, Yoon Yeon Woo's character has stolen the spotlight, especially because he is also the father of Yoon Hae Joon. His easygoing and cheerful demeanor, and his role in helping Hae Joon fix his time machine car, keep Yoon Yeon Woo away from suspicion. Because of Yoon Yeon Woo's role, the story in the drama *My Perfect Stranger* makes the audience curious and have their own opinions about who the perpetrator of the murder is. And of course, every episode is always awaited by the audience of the drama *My Perfect Stranger*, and Yoon Yeon Woo is the answer to everything that happened in this

drama, making the audience surprised and also satisfied with the ending of this drama because even they do not suspect Yoon Yeon Woo at all.

Yoon Yeon Woo as an unexpected plot twist in the drama *My Perfect Stranger* is proven by the statement of Baek Dong Sik as a police in an interview with a TV journalist as below:

Journalist : The suspect in the serial murder in Woojung-ri was caught. Can you give us a status update?

Baek Dong Sik : Sure, the police successfully arrested the suspect who is responsible for 3 murders and 2 attempted murders that have taken place in Woojung-ri since this May. The suspect Yoon had stayed abroad to study for a long time, he was an international student in his mid 20s. An arrest warrant for his changes has been issued. So, we arrested Yoon. We plan to thoroughly investigate the motive and his whereabouts and send him over to the prosecution.

Datum 18: Episode 15 (00:34:50 – 00:35:30)

From the evidence above, it shows that Yoon Yeon Woo is officially confirmí as the culprit of the serial murderer in Woojung-ri Village. After the statement from Baek Dong Sik, as a police officer published, the news become a hot gossip, and everyone was talking about Yoon Yeon Woo and also his family. As the conversation between Hyung Man, the father of one of Yoon Yeon Woo's victims, and Baek Yoon Young below shows:

Baek Yoon Young : Are you all right?

Hyung Man : What? Because of chairman Yoon's son? To be honest , I still can't believe it. Chairman is such a good person. How could the son of such a decent man be like that? On one hand, I do hope he is the real culprit.

Baek Yoon Young : How so?

Hyung Man : The that means the culprit has been caught it's all over. Other people don't have to go through the pain that my kids went through. Since it's pain that I don't wish upon anyone or any family in the whole world. Please thank Mr Yoon for me again, tell him that I thank him for catching the culprit and I'm truly thankful that ended this for me.

Datum 19: Episode 15 (00:25:45 – 00:27:12)

From the conversation above, it can be concluded that Hyung Man, who is the father of one of the victim of Yoon Yeon Woo, does not think that Yoon Yeon Woo is the person who killed his daughter and other victims in Woojung-ri village. And also, this evidence proves that the role of Yoon Yeon Woo is a plot twist in the drama *My Perfect Stranger* because even the victim's father does not expect that Yoon Yeon Woo is the culprit. And further proof that Yoon Yeon Woo's role as a plot twist in the drama *My Perfect Stranger* is evident in the conversation of some Woojung-ri villagers below:

Villager 1 : Gosh, oh dear.. The chairman Yoon, his only child was the apple of his eye. Are you really sure he was the culprit?

Villager 2 : Gosh he is smart and his family is rich he had everything he ever wanted, what more did he want? Why did he do such a horrible thing? Gosh!

Hyung Man : Does growing up in a poor family give you the right to kill people?

Villagers : Gosh.. noo, we didn't mean that

Hyung Man : My daughter was the apple of my eye too. Seriously you and your gossip.

Datum 18: Episode 15 (00:35:31 – 00:36:02)

All of the villagers are very shocked and really do not think that Yoon Yeon Woo was the real culprit in the serial murder case in Woojung-ri village. From the evidence above, it can be said that Yoon Yeon Woo's role in the drama *My Perfect Stranger* is as a plot twist that is very successful, unexpected, and not even suspected by anyone in Woojung-ri village.

## **Discussion**

### **1. Yoon Yeon Woo's Character in the drama *My Perfect Stranger***

As Maryati and Suryawati (2014:141) state that the characters in the drama must have characteristics, like self-identity, attitude, and a distinct social setting. According to the analysis, Yoon Yeon Woo is a minor supporting actor with not much screen time, but he manages to play a crucial part in the plot of the drama *My Perfect Stranger* and also he has some characterizations in this drama. The first character of Yoon Yeon Woo is smart person because he comes from the wealthy family and well-liked Yoon Byung Gu of Woojung-ri Village is the father of Yoon Yeon Woo. Yoon Yeon Woo is able to easily obtain the greatest

education due to the social standing of his family, which makes him be a smart person. In the drama *My Perfect Stranger*, Yoon Yeon Woo's second character is a liar who deceives everyone. Yoon Yeon Woo's third character is someone who does not want to admit what he has done and the last character of Yoon Yeon Woo is presumptuous person.

### **2. Yoon Yeon Woo's Conflicts in the drama *My Perfect Stranger***

In the drama must have some conflict to make the story life and interesting. Seem to align with the statement made by Nurgiantoro (2012: 179) that conflict is an essential element in the development of the plot of a fictional text. Character Yoon Yeon Woo has some conflict that develop the story of in this drama. The first conflict of Yoon Yeon Woo is when Yoon Hae Jun confess that he saw the face of the real murderer in Woojung-ri village. so Yoon Yeon Woo stole Yoon Hae Jun's time machine car and even wanted to kill him when Yoon Hae Jun blocked the car that had stolen by Yoon Yeon Woo. Another characters that have conflicts with Yoon Yeon Woo are Chung Ah and Go Mi Sook. Chung Ah is Yoon Yeon Woo's girlfriend, she knows that Yoon Yeon Woo is the culprit of the serial murders that happened in Woojung-ri village. Chung Ah also has the crucial evidence that indicates Yoon Yeon Woo is the culprit. And Go Mi Sook has a conflict with Yoon Yeon Woo because she is an eyewitness who sees by herself when Yoon Yeon Woo kills his first victim so that mean Go Mi Sook as an eyewitness of Yoon Yeon Woo's crimes.

### **3. Yoon Yeon Woo's role in supporting the story in the drama *My Perfect Stranger***

In the drama *My Perfect Stranger* Yoon Yeon Woo is a supporting character who causes a plot twist, Yoon Yeon Woo's part in sustaining the tale in the drama *My Perfect Stranger* is crucial in this drama is also referenced in Nurgiantoro (2012: 180) that every character in the drama both main or supporting character can give big or small influence on the storyline . Like the character Yoon Yeon Woo is well recognized for having an affluent family, a strong educational background, and a positive family image. Even his role is not at all suspicious. Because Yoon Yeon Woo only appears at the garage to fix cars and occasionally meet his lover from his initial

appearance in episode 8 of the drama *My Perfect Stranger* until almost the end of the drama, he tends to be like other supporting characters who do not get much of a chance to shine but surprisingly Yoon Yeon Woo is the key of this drama.

## CONCLUSION

Based on the discussion, it can be concluded that in the drama *My Perfect Stranger*, there is a supporting character named Yoon Yeon Woo. Yoon Yeon Woo is an American graduated mechanical engineer and a respected Chairman's son in Woojung-ri. Moreover, since his appearance in this drama, he has not looked suspicious at all. Throughout his appearances in the drama, he only fix Yoon Hae Joon's time machine car and meet his girlfriend several time. It makes Yoon Yeon Woo's role surprise the other characters and also the audience of the drama *My Perfect Stranger*.

Yoon Yeon Woo's character in the drama *My perfect Stranger*, which can be concluded from the evidence, Yoon Yeon Woo is a smart person because he studies abroad as proven by his extraordinary grades. Secondly, Yoon Yeon Woo is a liar and fools everyone because it is mentioned that Yoon Yeon Woo has falsified the date of his return to Korea and committed the murder. He then, he pretends not to know what happened in the Village because he only returned after the murder occurred. The third, Yoon Yeon Woo is someone who does not want to admit what he has done by attacking back the police about strong evidence that could make him a suspect. Next, Yoon Yeon Woo, is a presumptuous person. It is proven that Yoon Yeon Woo damaged the door and window to enter Yoon Hae Jun's house without permission. The last, Yoon Yeon Woo is a real culprit of serial murderer in Woojung-ri Village, this is proven in a scene that shows Yoon Yeon Woo kills his victims and from some confessions from his girlfriend Chung Ah and Go Mi Sook as eyewitnesses.

Yoon Yeon Woo's conflict in the drama *My Perfect Stranger* begins when Yoon Hae Jun broadcasts his confession that he has seen the true face of the serial killer in Woojung-ri village to the National TV news. After the news are published, Yoon Yeon Woo stole Yoon Hae Jun's time machine car and even wanted to kill him when Yoon Hae Jun blocked the car that had stolen by Yoon Yeon Woo. Another

characters that have conflicts with Yoon Yeon Woo are Chung Ah and Go Mi Sook. Chung Ah is Yoon Yeon Woo's girlfriend, she knows that Yoon Yeon Woo is the culprit of the serial murders that happened in Woojung-ri village. Chung Ah also has evidence that indicates Yoon Yeon Woo is the culprit, and Yoon Yeon Woo uses Chung Ah's stuff to commit his crime, such as her knit yarn and her teahouse' matchbox. But, she decides to protect Yoon Yeon Woo and gives over the crucial evidence to Yoon Byung Gu, which is, Yoon Yeon Woo's father. The reason why is Chung Ah protects Yoon Yeon Woo because, she is being pregnant Yoon Yeon Woo's child. she does not want her son to have the title "the son of a murderer". Chung Ah just wants her son to live a normal and peaceful life. And Go Mi Sook has a conflict with Yoon Yeon Woo because she is an eyewitness who sees by herself when Yoon Yeon Woo kills his first victim. In this drama, also show an internal conflict of Yoon Yeon Woo, namely, a scene that shows the reason of Yoon Yeon Woo kill his victims, namely Yoon Yeon Woo had childhood trauma and Yoon Yeon Woo has been abandoned by his mother, who loved to read. Therefore, all of Yoon Yeon Woo's victims are women, and all of them are carrying a book.

Yoon Yeon Woo's role in supporting the story in the drama *My Perfect Stranger* is very important because Yoon Yeon Woo is a plot twist character. because it is well known that Yoon Yeon Woo comes from a wealthy family, has a very good educational background, and has a very good family image. Even his role is not suspicious at all. Because, from his first apperence in the drama *My Perfect Stranger* in episode 8 until almost the end of the drama, Yoon Yeon Woo tends to be like other supporting characters that have no role development because his scene is only in the garage to fix a car and sometimes meet his girlfriend. But, The role of Yoon Yeon Woo makes the ending of the drama *My Perfect Stranger* very interesting and successfully surprises all the other characters in the drama and also the viewers of the drama *My Perfect Stranger*.

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