



## ANALYSIS OF BELLE'S CHARACTER IN BEAUTY AND THE BEAST MOVIE (2017) DIRECTED BY BILL CONDON

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Murtadho, A.M. and Maharani, V.R (2022). Analysis of Belle's Character in Beauty and the Beast Movie (2017) Directed by Bill Condon. *Journal of English Language and literature*, 7(2), 185-194. doi: 10.37110/jell.v7i2.156

Received: 10-08-2022

Accepted: 25-08-2022

Published:02-09-2022

**Abstract:** The objectives of this research are to find out the positive and negative character of Belle's in Beauty and The Beast Movie directed 2017 by Bill Condon. The author used qualitative method for this thesis, the researcher watching the movie Beauty and The Beast and read the play script carefully. The aim of this thesis is to reminder to all women that positive character is should be implementation in the daily of life. From this movie there are have the positive value that can be implementation in our lives, Belle have positive character that can motivation us in our daily life there are brave, helpful, clever, loving and openminded. The positive character that Belle have is from her environment that Belle lives in village, seeing Belle different because her hobby is reading book not like the other young girls villager that have hobby is makeup.

**Keywords:** *positive character, social status, struggle based on character.*

### INTRODUCTION

Character is something that is inherent in humans and makes a characteristic for that person. In everyday life having a good character is a plus for that person. by having a good character it will make the environment around us give a positive impact as well. but not everyone has a positive character there are times when someone has a negative character, but if this negative character can be controlled it will be much better.

In the movie Beauty and The Beast it is one of the movie that has an interesting literary element which raises a fictional story that we can take the

positive aspects from the character of each character to the moral message in it, such as the character played by Belle in the Beauty and The Beast movie, a character who She has a very good and hardworking nature, she can even be categorized as an independent woman in these time.

An autonomous female or independent woman is a woman who is strong and belief in her own. This figure remains steadfast and strong despite being hit by many obstacles in her life and relies on all the abilities within her. All women can be independent women. This is because every woman has the ability and strength that is within her. In addition, her inner beauty, such as her sincere and independent nature,

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makes her an independent woman. Being an independent woman doesn't mean living without a man or not needing a male figure. But you become a woman who is independent and has a sincere heart. Independent women still need a man in their love relationship. Sometimes we need to struggle to be independent woman because without struggle we never know the final result.

According to (Giselinde Kuipers, 2015) Literature is the art form of the nation-state. The written word was at the peak of its influence from the Enlightenment until late in the 20th century. I should say then, that literature is a canon which consists of those works in language by which a community defines itself through the course of its history. It includes works primarily artistic and also those whose aesthetic qualities are only secondary. Then the other opinion from (Hastin Nanda Ria, 2020) literature is the written work or sometimes can be spoken, that include the artistic and aesthetic work and also to explain the meaning and share the knowledge from the writer to the reader.

In a previous study conducted by (Ayu Putriwana & Karadila Yustisia, 2021) with the title Characterization of Belle as the Main Role in the Beauty and the Beast Movie by Bill Condon, they have conducted research where the character of Belle is different from the villagers where Belle lives. while the research that I made was to examine all Belle characters starting from their positive and negative characters.

Based on the background above the researchers decided to analyse Belle's character in Beauty and the beast movie because Belle has a character that most women should have.

## **LITERATURE REVIEW**

The researcher found there are some previous findings which related with this research, as follows:

### **Personality**

Personality is defined as the characteristic of behaviours, perceptivity, and emotional patterns that develop from biological and environmental factors. While there is no generally agreed upon definition of personality, most theorist focus on motivation and psychological interactions with one's environment.

According to explanation of (Intikah et al., n.d.) about personality she said that "personality is the dynamic organization within the individual of those psychophysical systems that determine his characteristics behaviour and thought" Erik Erikson said "personality develops in a predetermined order through eight stages of psychosocial development, from infancy to adulthood."

Both of definition above is a unity that defines personality from various point of view, in general personality can be formed from an environment that can influence people to making decisions and how to act, since infancy a person personality can be formed because in general the human brain will record events that have occurred. We experience and then digest it and there is an illusion in the brain that causes humans to have different personalities.

### **Character**

Character is personality or nature. Character is the important things that should exist in story or movie, so when the audience watch the movie or drama the audience will feel the atmosphere that build by players of their character.

According to (Putriwana & Yustisia, 2021) Character is all the qualities and features that make a person, groups of people, and places differ from others.

According (Trisari, 2021) identified eight types of characters that often appear in stories, there are Hero, Helper, Villain, False Hero, Donor, Dispatcher, The Princess and The Princess Father. Why character have big impact for movie, it's because the movie will alive when players pro to take their character in stage.



According to (Angela Tanjungsari Wijayati, 2020) Character is an important part of intrinsic elements because it represents the idea of the author through their actions and dialogues. Meanwhile, (Wardiah & Fitriani, 2021) said Character can mean "actor of the story" and it can also mean "characterization". That character is usually used in two contexts; In the first context, characters refer to the individuals who appear in the story; the second context, character refers to a mixture of various interests, desires, emotions, and moral principles of these individuals

According to (Luxemburg, 1984), the term character is used when discussing the personal traits of an actor, while the term actor when we discuss the institution or role that acts or speaks in relation to the flow of events.

Luxemburg divides character into two, namely explicit character depiction and implicit character depiction. Explicit character painting, the character of a character can be described by the commentator of another actor. A character can also describe his own character. Here all the characters are the basis of whether he deserves to be trusted or not. Implicit depiction of character, this depiction occurs through actions and words, and is actually more important than explicit depiction.

(Dawn Elizabeth England & Lara Descartes & Melissa A. Collier-Meek, 2011) defines that a character was considered independent when performing an independent action against many, being alone when it was not the norm, or not participating in the expected culture.

### **Role**

(Maity, 2014) A role is usually defined as a set of expectations about the way individuals with certain social identification will most likely act in certain situations. Roles are important in the case of comic book characterization. Unlike the male comic characters, the female characters were usually given very few roles with limited upward mobility.

According to (Ding et al., 2020) In *The Beauty and the Beast*, the male father figure plays a major role. Belle admires her father very much, so when he gets lost in the woods during a trip and taken prisoner by the Beast, she ventures out to look for him. Upon meeting Belle, the Beast is willing to let Belle's father go on the condition that Belle will remain as his prisoner; she agrees to his condition.

According to (Daniel Putra Setyawan, 2018) said Character is an important element inside a story because sometimes, a character really guides the reader to the plot of a story or to the main idea of a story.

Another Opinion from (Barnes, n.d.) role is similar to Jung's concept of persona, "except that it is less opportunistic and more deeply rooted in the individual's fantasies." He saw a correlation between one's role and the individual's existential position, the former stabilizing the latter. "Actually a position is primarily manifested by the mental attitude to which it gives rise, and it is with this attitude that the individual undertakes the transactions which constitute his role. So we can know conflict can be developed by the playwright through speech and role behaviour. In theater, roles can be divided according to the motivations given by the playwright. These role motivations can give birth to a role act. These roles are as follows.

#### 1) Protagonist

The protagonist is the main role that is the center or center of the story. The existence of the role is to overcome the problems that arise when achieving a goal. This problem can be from other characters, it can be from nature, it can also be due to his own shortcomings. This role also determines the course of the story.

#### 2) Antagonist

The antagonist is the role of the opponent, because he is often the enemy that causes the conflict to occur. The protagonist and antagonist must allow for a fight, and the conflict must develop

to a climax. The antagonist must have a strong and contradictory character to the protagonist.

### 3) Deutragonist

The deutragonist is another character who is on the side of the protagonist. This role also supports solving the problems faced by the protagonist.

### 4) Tritagonist

The tritagonist is a mediator whose job is to be a peacemaker or intermediary between the protagonist and the antagonist.

### 5) Foil

Foil is a role that is not directly involved in the conflict that occurs but is needed to complete the story. Usually he sided with the antagonist

### 6) Utility

Utility is a supporting role or as a complementary character to support a series of stories and dramatic continuity. Usually this character represents the soul of the writer. In addition the character also has something to do with the characterization. Characterization is the way the author presents the characters and their characterization in a story. The meaning of Characterization from (Cambridge Dictionary, n.d.) is the depiction of a clear picture of a person who is shown in a story. The meaning of character by the dictionary is the particular combination of qualities in a person or place that makes them different from others. Based on the opinions above, it can be said that characterization are depictions or depictions of story characters both physically and mentally that are raised by the author in a story.

Character is a basic thing that every human being has, character has types including positive and negative characters. According to (Işık & Ü Zbe, 2015) while a positive affect denotes the combination of willingness, joviality, mental alertness, and determination, a negative affect represents a wide range of unpleasant moods such as sadness, fear, anxiety, rage, and sense of guilt.

## **METHOD**

In this study, the researcher used a descriptive qualitative method. Qualitative descriptive method is used in the study with the implementation of library research for taking the data content analysis to analyse it (Khoirunisa & Rahayu, 2020) A study or analysis requires a special method to peel things to be examined. The method for studying literature is the method chosen by considering the form, content, and nature of literature as the object of study (Endraswara,2008). In researching a literary study, in-depth techniques are needed in order to get maximum results with accountable results.

The main source of data would be in oral form. The data is Beauty and The Beast movie. This type of data would be downloaded from the online archive. The type of data obtained in this research is a document that is included as qualitative data. As Creswell (2012) stated that a valuable source of information in qualitative data can be documented. The document consists of public and personal records obtained by qualitative researchers about a site or participants in a study. Concerning the previously stated, the data in this research was a movie transcript of (Beauty and The Beast).

## **FINDING AND DISCUSSIONS**

### **Findings**

#### **1. Belle's Positive Characters**

After watching and analysing the movie, the researchers finds that Belle's character in movie Beauty and The Beast is protagonist character. The protagonist character shown by Belle's are as follows :

##### a. Brave

This part is told us in the movie at (28.53 - 29.46) minutes when Belle find her father locked up in the beast's big palace and then Belle hears something loudly and how dare Belle turned around and tried to find the sound with wood in her hand just in case.

After showing his face, the beast hesitated but Belle who had seen his face just stared silently without any reaction. Here's an excerpt of the dialogue :



Figure 1. Belle's looked curious to know where the sound come.

Dialogue 1:

Belle : Whose there ? Who are you ?

Beast : Who are you ?

Belle : I've come to my father

Beast : Your father is a thief !

Belle : Liar !

Beast : He stole a rose

Belle : I asked the rose, punish me not him

The other part that show Belle brave is in the part (01.39.14 - 01.49.06) Belle, who has been freed by the beast to help her father, then meets the villagers, Belle tells the fact that there are indeed monsters in the forest but it turns out that belle's confession puts the beast's life in danger because all the villagers will come and kill the beast for fear that the village will be destroyed. However, because Belle prevented the citizens from coming to the Beast Palace, Belle was imprisoned with her father. Belle feels indebted to beast for freeing her and now Belle must protect beast, Belle asks her father for help to unlock the lock and rushes after beast without hesitation and not thinking about what will happen to her. Here's an excerpt of the dialogue :



Figure 2. Belle's want to help Beast from the villagers.

Dialogue 2 :

Belle : Will you help me now?

Maurice : It's dangerous.

Belle : Yes. Yes, it is.

Maurice : I could try to pick the lock. But I would need... something long and sharp.

Belle : (give her iron tape)

Maurice : Like that. Perfect

b. Clever

The other part of the movie at (30.41 - 31.44) minutes when Belle wants to replace her father who is locked up but her father refuses on the grounds that he has lost his wife and now he does not want to lose Belle anymore. because Belle knew her father wouldn't let her take his place, so Belle chose to use her trick.

Belle pretends to ask for the last time to say goodbye to her father, her father asks Belle to forget him and start a new life without him and never be afraid, Belle replies she is not afraid and she will try to escape from this prison. then quickly Belle pushed her father out of this prison. Her father was surprised by what Belle did.

Here's an excerpt of the dialogue :



Figure 3. Belle is trying to ask Beast to let her say goodbye for the last time to her father.

Dialogue 3:

Belle : I need a minute let with him

Beast : (walk away and ignoring Belle)

Belle : You are so cold hearted you don't let me say goodbye to my father. Just a minute

Beast : (open the jail door) If this door is closed it will never open again.

Belle : (said to her father) Don't worry papa I will escape (push her father from the jail and close the door)

c. Loving

This part show us that Belle loves her father so much in the movie at (26.04 - 27.45) minutes when Phillips (Maurice's horse) came to the house without Maurice, Belle was surprised and asked what happened to her father, then Belle without a second

thought asked Phillips to take her to where her father disappeared.

In this scene, Belle shows love for her father more than anything, even Belle is not afraid of the dangers out there on her way to meet her father. because her priority is her father's safety. Belle's way of showing her affection is by proving that Belle is always there for the people she cares about. Here's an excerpt of the dialogue :



Figure 4. Belle showing her love for her father.

Dialogue 4:

Belle : I should be with you  
Maurice : Listen to me, its all right, go continue your life and forget me  
Belle : Forget you ? everything that I have is because of you.  
Maurice : I love you Belle, don't be afraid  
Belle : I love you too papa, I am not afraid. And I will escape I promise

#### d. Helpful

Belle is the person that beside she is beautiful she have character want to help others, like in the scene (15.28 - 15.40) It looks like Belle is teaching a girl to read a book while Belle is washing her clothes. the little girl was enthusiastic in learning to read her book. Belle want to show the world by the book that always she read. Here's an excerpt of the dialogue :

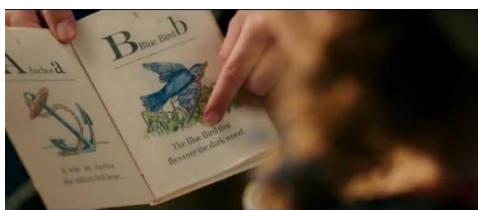


Figure 5. Belle teach a girl to reading book.

Dialogue 5:

Belle : Come! Come! The blue bird...  
Little girl : That flies... Over the dark... wood.  
Belle : That was amazing!  
Villagers : What on earth are you doing? Teaching another girl to read?

#### e. Openminded

Belle is very different from other villagers, when women her age are more concerned with physical beauty and compete in beautiful dress-up competitions to get a husband who is rich and will be captivated by her beauty. Belle actually works in her own world, that is, she dreams of meeting a prince who will love her, Belle is very happy to read books, like in the scene (06.32 - 07.00) even Belle will visit the library in the city every day just to check if there are new books she hasn't read, but it turns out that all the books in the library have been read. Belle is very happy to read literary books that have a romantic genre. So this is the reason Belle has an great imagination it from to the books that Belle has read so far.

Here's an excerpt of the dialogue :



Figure 6. Belle visit library.

Dialogue 6:

The Librarian : Ah, if it isn't the only bookworm in town. So, where did you run off to this week?  
Belle : Two cities in Northern Italy. I didn't want to come back! Have you got any new places to go?  
The Librarian : I'm afraid not. But you may reread any of the old ones that you'd like.  
Belle : Thank you. Your library makes our small corner of the world feel big. Bye.

#### Belle's Negative Character

Based on the movie Belle character emphasizes positive characters more than negative characters,





this Beauty and The Beast movie is a movie with an animation genre and can be watched by all ages, so maybe the scriptwriter of this movie wants to provide an innovation that only highlights the positive belle character so that the audience focuses on belle character whose nature is indeed a good character or protagonist.

So the researcher didn't find negative character of Belle in the movie Beauty and The Beast by Bill Condon 2017.

### **Discussion**

Based on the findings above, the writer will discuss about the matters as follows :

#### **Belle's positive character**

##### a) Brave

As the scene shown on the finding (see picture 1 & 2) Belle struggle with their live to protect her father and herself, she is trying to help her father that lock in beast palace with her brave and the other case that show Belle brave is when she is want to repay the beast's kindness by helping it from the rampage of the villagers who want to kill it because its existence threatens the citizens.

According to (Kinsella et al., n.d.) Bravery is often described as the ability to confront danger or pain without fear. When Belle saw the Beast for the first time, Belle showed her courage by neither screaming nor running away from the Beast, Belle suppressed her fear and kept her straight face and looked closely at the Beast's face

##### b) Clever

In addition to having a brave nature, Belle also has an intelligent nature which can be seen in picture 3 where Belle, who already has a strategy to replace her father who is locked up in the Beast Palace, seems to follow what her father said to leave him and forget him but instead Belle replaces her father. who became the prisoner of the beast.

According to the journal book (The Clever Ones The OE Journal Organisation Effectiveness

Cambridge, n.d.) Clever people can't do all things cleverly, but will focus on the things that excel in. Like the thing that Belle focuses on sharpening her brain to make electronic objects where she learns from her father.

##### c) Loving

Belle has a loving nature, it is shown in picture 4 that Belle will do anything to get her father out of Beast prison, Belle doesn't even care what will happen to her if Belle who replaces her father becomes a beast prisoner. At that time, Belle's mind only wanted to save her father, whatever happens, Belle will face it.

According to (Surijah et al., 2021) Love is one significant and essential domain of human life's experience. Love is an evolutionary mechanism that shapes intelligence, interpersonal relationship, and culture. Belle loves her father so much that it makes Belle willing to help her father in any condition and even willing to sacrifice for his father

##### D) Helpful

Helpful is a positive trait that has a positive impact on the owner, helping fellow humans is actually a must that each individual has, the attitude of helping each other is usually taught at an early age like a child helping his mother in cooking and others. Belle has a hobby of reading which makes her feel happy and from her reading hobby, Belle is often underestimated by local residents but Belle ignores it even Belle is very happy if she can help the young girl in her village learn to read, it can be seen in picture 5 even when Belle was washing clothes she still wanted to teach the little girl to read a book.

##### e) Openminded

Belle is the only villager who always comes to the library in the city near her village, even until the library employee runs out of book stock because Belle has read all the books in his library, but when Belle asks if there is a new book in this library to read, the officer answered that Belle had read all the

books, in the end Belle decided to borrow her favourite book, which is a book that tells about the kingdom and a handsome prince where the book has a romantic genre.

According to (Nelson, 2009) open-minded thinking suggests positive affect may be a vehicle for facilitating challenging social interactions that depend on social perception. Belle has an open mind and she is willing to learn about other cultures by reading books in the city's library, Belle learns and finds out information from reading books every day.

### **CONCLUSIONS**

Based on the analysis in the previous chapter, the researcher will draw conclusions about character of Belle in Beauty and The Beast movie. The writer had found that Belle is the main character in the movie because she is the centre of character in the movie. From this analysis the researcher find out that Belle have five positive character there are brave, helpful, clever, loving and openminded. From this several character of Belle the dominant one is brave, where is Belle who seems to remain calm even though for the first time seeing a Beast that has a large stature like a monster and has a cold and scary nature. Despite having a bad encounter at first seeing Beast but as time goes by Belle sees the sincerity of Beast that are physically wrapped like monsters Belle who always wants to protect the people she loves then finds out that Beast will be killed by the villagers because they feel the existence of Beast can threaten the safety of the residents village, Belle rushed over to Beast castle to help Beast even though bad things would happen to her later but Belle didn't care about that. And the negative character of Belle is not found.

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