



## ANALYSIS OF THE MAIN CHARACTERS IN STORYLINE THE FILM “NANTI KITA CERITA TENTANG HARI INI”

**Muji Endah Palupi**<sup>1</sup>

*Universitas Bina Sarana Informatika*  
[muji.mji@bsi.ac.id](mailto:muji.mji@bsi.ac.id)

**Sri Arfani**

*Universitas Bina Sarana Informatika*  
[Sri.saf@bsi.ac.id](mailto:Sri.saf@bsi.ac.id)

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**Abstract:** The purpose of this study is to Analyze of The Main characters in Storyline The Film "Nanti Kita Cerita Tentang Hari Ini" directed by Angga Dwimas Sasongko. Before collecting data, first watched movies and read novels. This research method is descriptive qualitative. This film was adapted from novel by Marcella Febrित्रisia Putri. The first Indonesian to reach 2 million viewers in 2020. Film has won various awards. Storyline of this film tells the story of a family trying to maintain understanding and harmony. Conflicts in family are caused by in the past secrets that have not been revealed. This 121-minute film tells the story of a family of five, parents and three children. In my opinion interesting characters in this film are Narendra as father and Awan as youngest child. Narendra's character has endured traumatic feelings for years, making him seem overly possessive and indulgent to Awan, but on the other hand, Awan's character is actually disrespectful to her parents. Therefore, I conducted an analysis of two main characters. The approach is a literary study that has a big role for readers in accepting, experiencing and understanding literary works.

**Keywords:** *Film, Characters, Conflict*

### INTRODUCTION

In a film there are meanings and values built by several elements. As a literary work that is created and projected into motion, images and sound into a film must have right basic elements. Building elements are divided into intrinsic and extrinsic elements. Intrinsic elements are the structure of the story contained in a film, while extrinsic elements are the structure of film's story that are outside film's storyline.

The world of cinema is currently increasingly varied both outside and within the country. Most types of films are adapted from literary works. This

is because people prefer to read literary works such as novels. The director saw this phenomenon as something that could be developed into a film. Along with the public's penchant for novels made into films.

According to Wahyudi “Abednego Tri Gumono” (2017) that the pragmatic approach is an approach to literary studies that has its main role for readers in receiving, living and understanding literary works. In literary research, approaches and methods are needed to obtain a directed analytical framework approaches and methods, the analysis will run in a definite and consistent direction.

<sup>1</sup> Corresponding author

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According to Yudiono (2009: 43). The approach is interpreted as critic's initial view of literary works, understanding apart from Interests of the author and the reader, as an object associated with the interests of the reader and as an object associated with social conditions in his environment.

According to (Sumarno), 1996: 10) basically films are grouped into two basic parts, the category of story films fiction and non-story films. Story film is a film that is produced based on a story that is made up, non-story film is a film that takes reality as its subject, record reality rather than fiction about reality. Film and drama have in common that is a literary work staged and shown to a group of people. But movies is more modern because the film is displayed electronic media in the form of television and computers while the drama is shown live on stage.

Film is a new way for people to enjoy new works of art while taking advantage of increasingly sophisticated technology develop. Early film developed in the 18th century when industrial revolution in European world emerged, when classic novels were scattered about telling stories life themed. The film at that time appeared as a way different way to enjoy life stories that have come before the media novels, short stories, and poetry and so on. These changes, in general audience will comparison between film and original novel often disappointed or it can be satisfaction in the hearts of audience. Even though it read synopsis of the film's story, but there are scenes that didn't understand from that film, so they needed a clear storyline from that movie. But many feel happy and satisfied afterwards watching movies.

In early 2020, Visinema Production House. Film "Nanti Kita Cerita Tentang Hari Ini" directed by Angga Dwimas Sasongko. The story based on the novel by Marchella Febrisia Putri whose original version contains a short message. The messages in this novel are arranged into a story about a family that keeps a secret. The idea of film's story can be considered reasonable, because it contains the inner

truth of human nature, film ends with a Happy Ending where good people will always win and bad people will lose. This is the so-called "inner truth". Each story event also contains a strong causal relationship. This relationship can be seen from several acts of anger committed by characters because of problems they face. The Tension contained in this film keeps me curious about continuation of each scene, even until the last seconds of the film's duration.

This study discusses to analyze the main characters in storyline of the film "Nanti Kita Cerita Tentang Hari Ini" directed by Angga Dwimas Sasongko. The wound hidden behind the warmth of a family. Film study research on the storyline of the main character. Based on this research, I conducted an analysis of the two main characters. This approach is a literary study that has a big role for readers in receiving, living and understanding literary works. These problems are: In this study, the questions to be asked are: (1) What is the psychological influence of the main character? (2) What lessons can be drawn from the film?

## **LITERATURE REVIEW**

Drama, Theater and Film. Figures in this case refer to actors who are part of the character. Abrams (in Nurgiyantoro 2009: 165-166) Characters are people who appear in a narrative work, or drama, which the reader interprets as having certain moral qualities and tendencies as expressed in speech and what is done in action. From these quotes it can also be seen that a quality character is closely related to acceptance of readers or listeners. The distinction between one character and another is determined more by personal qualities than physically.

According to Yudiono, this approach is defined as initial view of a research critic of a literary work, whether as an independent object with meaning apart from interests of the author and the reader, whether as an object associated with interests of reader or connoisseur and whether as an object associated with social conditions that surround it

(2009: 43). This means that literary works can be seen from several aspects. In researching literary works approaches and methods are needed to obtain a directed analytical framework. The analysis will run in a definite and consistent direction.

- a) Literary works can be viewed which refer to intrinsic and extrinsic elements
- b) Second, literary works can also be seen from the side of author because in essence literary works are expression of the author.
- c) Third, literary works seen from the reader. Readers have an interest in getting the benefits of literary works they read.
- d) Fourth, literary works can be viewed from society in which literary work were created.

Film Law In the 2009 Film Law, it is stated that

- a) Film as a work of cultural art has a strategic role in increasing the nation's cultural resilience social and spiritual welfare to strengthen national resilience and therefore the state is responsible for advancing film.
- b) Film as a mass communication medium is a means of educating the nation's life, developing self-potential, fostering noble
- c) Character, promoting public welfare, as well as a vehicle for promoting Indonesia internationally, so that Indonesian films and films need to be developed and protected.
- d) Films in the era of globalization can become a means of cultural penetration, so it is necessary to guard against negative influences that are inconsistent with Pancasila ideology and Indonesian national identity.
- e) Film efforts to advance Indonesian film must be in line with the dynamics of society and advances in science and technology. Based on these four considerations, the state is responsible for advancing film, including the creative industry, which is in line with advances in science and technology.

## Type of films

The film industry market with various criteria and rules:

### 1) Documentary films

Presenting reality in various ways is made for various purposes. However, it must be admitted that documentary films cannot be separated from their goals and functions as films that provide information, education and religion for certain people or groups.

### 2) Short Films

Usually short stories has a duration of 60 minutes. Short story film used to experiment a springboard to understand everything about the world of film. Before making long story film. Besides that there is also specialized in producing stories short for the consumption of television shows.

### 3) Feature Length Films.

Long story films are films that are screened in cinemas, these films are films for public consumption that function as general entertainment.

This type of film lasts 60 minutes and above, generally around 100-120 minutes. Colossal films usually have a duration of approximately 180 minutes.

### 4) Corporate Profile Films

Films of this type are produced for certain needs, for example introducing a particular company for dissemination to the public. In addition, films of this type are often used as support facility in a corporate or group presentations sure.

### 5) TV Commercials

This type of film is produced for certain purposes, for example introducing companies to be disseminated to the public. In addition, this type of film is often used as a supporting tool in a company or group presentation.

### 6 TV Programs

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This type of film is consumed by television programs and is usually produced by television stations themselves or in collaboration with PH. In general, television programs are divided into two types, namely feature films and non-story films. Story type. Fiction and non-fiction stories. The fiction group produces FTV series and soap operas, while the non-fiction group produces documentaries, educational films, profiles, quizzes and news.

### **7 Music Videos**

The type of film used by music producers to market their products through television media. Usually based on the short length of the song. First popularized by MTV in 1981 in Indonesia.

### **Film-Elements**

Collaborative work in the process of making a film involve a number of creative experts technology master. All of these elements synergized and mutually fill each other so as to produce a masterpiece intact. The combination and cooperation well between the existing elements in it will produce interesting work and good to watch. They are professional people in producing a film including: Producer, Director, Screenwriter, Photography Director, Artistic, Sound Engineer Music, Editor and Actor.

### **What is Character?**

According to Agus Wibowo "That character is a way of thinking and behaving that is characteristic of each individual to live and work together, both within the family, society, nation and state". Character is a personality that distinguishes individuals from other individuals. Character can also be said as actual situation within an individual which distinguishes from other individuals.

### **Definition of Main Characters**

Apart from protagonists, films can also have a main character. The main character is a central character who acts as the audience surrogate we experience

the story through their eyes. The main character is involved in the story, interacts with the secondary characters, and is personally impacted by the plot's main conflict. The main character and the protagonist are often, but not always the same character. Difference between a Protagonist and a Main Character. The main character and the protagonist are both two central characters, but the protagonist drives the plot forward while the main.

### **Personality Psychology**

According to Minderop (2016:8) that Personality psychology is psychology that studies human personality with the object of research on factors that influence human behavior. Personality psychology is the science of psychology that studies human personality with research objects which are factors that Influence human behavior in relation to observations of individual development. Psychological functions are descriptive functions and human behavior or events experienced by individuals systematically. Predictive function able to predict behavior, events that have not yet appeared in individuals. Etymologically, the term personality comes from the Latin words 'per' and 'sonare' which later developed into the word 'persona' which means 'mask'. Personality is a field of study of psychology that is difficult to describe clearly and with certainty. This is due to its complex reality; which concerns all areas of psychology, even the nature of personality itself is unique and multidimensional.

### **"Nanti Kita Cerita Tentang Hari Ini" Film**

In early 2020, The Visinema Pictures production house will introduce the film "Nanti Kita Cerita Tentang Hari Ini", which tells the story of days to all people from the young to old. This film screened simultaneously in Indonesia starting January 2, 2020. The film is 121 minutes long. Film is based on relationship between father, mother and three children in a family. Angkasa the eldest, Aurora the middle and Awan the youngest. After failing to achieve her first biggest achievement, Awan meets

Kale who is Angkasa's friend at a music event. Kale who gives her new life experiences, about meaning sad, rise, fall and all human fears in general. Awan's change in attitude comes under pressure from her parents. This triggers rebellion of three children which leads to disclosure of secrets and major trauma in their family.

The film "Nanti Kita Cerita Tentang Hari Ini" (NKCTHI) is an Indonesian film with the highest gross income in 2020. Based on Indonesian film data, the number of viewers has reached 2 million. The story "Nanti Kita Cerita Tentang Hari Ini" by Marcella Febrित्रisia Putri and directed by Angga Dwimas Sasongko. The success of the novel format, which contains only words of wisdom that are viral and widely bought is able to win the hearts of the Indonesian people.

#### The Casts in the Film

Characterization of Angkasa is very responsible for his younger siblings, but he has an unstable emotional level. Aurora is very introverted, in Contrast to Awan who is always open. Rendra (Narendra), father is very selfish but looks dignified, while mother, Ajeng is very patient. Kale, who is close to Awan is very confident and humorous. Angkasa's girlfriend, Lika is very mature in dealing problems with Angkasa family.

#### Conflict in Family.

In this film became center of my attention watched. There are many conflicts that arise in the form of internal and external conflicts. Internal conflicts arise from each character. Awan's life, which to her unfair because her father always restrains her due to fear of having

Almost lost his daughter. Aurora, who thinks that she is no longer considered in her family. Angkasa who always feels useless because his father always blames him when something happens to Awan. Mother who is always tormented when she remembers the past and father who is overshadowed by his excessive anxiety for the Awan. External

conflicts arise when Awan gets to know Kale and keeps herself fighting with her father.

Secrets in The Past Narendra's words were not just spoken. His experience in the past which turns out to be related to the secrets revealed by Angkasa. After knowing this family secret as a father, Narendra's character is natural because he only wants to protect and make his children happy. Not infrequently, parents will also do the same thing if a traumatic event haunts them. Fear must have been swirling around in his mind. Unfortunately, the method used by Narendra to protect and make his children happy was not quite right, so his children misinterpreted it. Although impressed overprotective. As a result of Narendra's partiality with Awan. The secret revealed by Angkasa is that this family is increasingly divided. Starting from the Angkasa and Awan that never come home, tAurora who intends to leave home for a long time. This family split certainly makes Ajeng sad as a mother. Therefore, Ajeng tries to persuade her children to go home and forgive each other so they can start a new life.

#### METHOD

This study discusses about analyze the main characters in the storyline of the film "Nanti Kita Cerita Tentang Hari Ini" directed by Angga Dwimas Sasongko. The film has a psychological and emotional related in the family. The conflicts was also about complicated occurrences that they had to face it with theirs mental, which it shown so uncontrolled. Those are very relevant in average family's problem, nowadays impacted to people's lives.

#### FINDING AND DISCUSSIONS





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### About the film

- a. Genre : Drama, Family, Psychological
- b. Release : January 2, 2020
- c. Director : Angga Dwimas Sasongko
- d. Duration : 121 minutes

The Film "Nanti Kita Cerita Tentang Hari Ini" The wound hidden behind the warmth of a family.



### Synopsis

The film "Nanti Kita Cerita Tentang Hari Ini" is a Family-Drama genre film which will be released at the start of 2020, this film directed by Angga Dwimas Sasongko tells about 3 siblings. The film "Nanti kita cerita tentang hari ini" The wound hidden behind the warmth of a family. A married couple, Narendra (Donny Damara) and Ajeng (Susan Bachtiar), who have three children, namely Angkasa (Rio Dewanto), Aurora (Sheila Dara Aisha), and Awan (Rachel Amanda). This family looks luxurious and happy life.

When Ajeng gave birth to her third child, Awan, Narendra often advised Angkasa that as the oldest child, he had a big responsibility to care for his younger siblings. Angkasa always remembers his father's promise that he must assume great responsibility from childhood to adulthood. This becomes a burden unnoticed, but Angkasa and Lika's love relationship, which has been 4 years, will break up. In order to release all the burden on his shoulders, Angkasa also told a family secret that had been hidden by his parents for 21 years. Behind the chaos of family problems. Kale who is a manager of the idol band Awan. Awan fell in love with him. They often met when they had free time. She feels comfortable with each other, Kale's charm as a boy band looks perfect but this feeling is not welcomed by Kale. Awan knows Kale, who gives her new life experience, about the meaning of sadness, rising, falling and all human fears in general. Awan's attitude change came under pressure from her parents. The end of this conflict led to the disclosure of a secret in the past. The ending of story Narendra let them children find their own happiness and accept the fact that sadness is part of happiness.

### Characterization of Casts:

The film "Nanti Kita Cerita Tentang Hari Ini" In terms of these characters what amazed me was the director Angga Dwimas Sasongko and the actors who played each role, all the characters were really well portrayed, all the characters could really convey their respective roles. Starting from:

### **Donny Damara as Narendra**



Main character. Donny Damara's role as a father conveys his role very well gives a

firm impression and depicts the figure of a fierce father, he to be a possessive father because of his traumatic in the past of lost a child.

### **Susan Bachtiar as Ajeng**

The character of mother in film played very well by Susan Bachtiar. The acting that is presented is very suitable for situation of mother who is traumatized by past events. Mother be traumatized by her past who has lost her baby in womb.



### **Rio Dewanto as Angkasa**

The character Angkasa in the film is shown very well with stunning acting by Rio Dewanto. As the eldest son, he is a little emotional, in childhood and youth always blamed by his father.



### **Sheila Dara Aisha as Aurora**

Aurora is played very well by Sheila Dara. The introverted character is perfect for the role. Character as a child who is often alone and looks

The quiet and talented. She achieves all her goals and dreams

### **Rachel Amanda as Awan**

The Main character. Awan is a youngest child played by Rachel Amanda. Depiction of a cheerful character is also explained through Angkasa's way of always taking good care of Awan from childhood.

### **Ardhito Pramono as Kale**

Kale's character who is a manager of the band. Ardhito style are very suitable for Kale who is part of the boy band.



Plot of the Film:

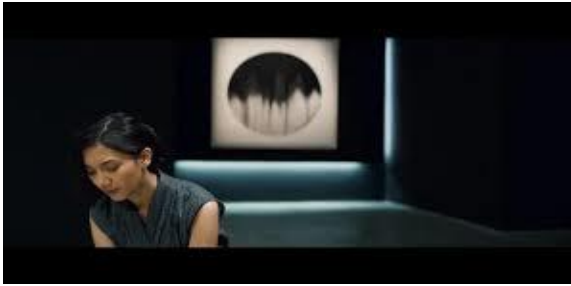
Exposition

The introduction of the story in this film begins with a family who was at home and rushed to the hospital a mother who wants to give birth. The story is done very dramatically. After mother was birth is over heard the cries of a mother and Angkasa who saw the incident. The conflict in film is made with a gesture, father who cried on lap of mother and mother who cried. The story tells the audience how behavior of the characters shown in the background story happened and who the characters are shown in the film. Narendra as a father who always takes care of his wife and family. He always accompanies his wife whenever his wife to give birth at the hospital. Angkasa as the oldest child appears to be a responsible child as instructed by his father. Father asked to look after all his sisters. Aurora, she is Angkasa's sister who looks quiet and talented. He always stays alone and he is also enterprising to achieve all his goals and dreams. Awan, the youngest sister in family has always been protected by his older brother. She has always loved his father because she is the last child. Attention from her

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father. She fed up with overprotectiveness shown by father to Awan.



Picture 5: The scene Aurora is often alone because of Rendra's favoritism.

### Rising Action

The conflict continued father's possessiveness was getting more exaggerated because Awan had started to contradict his father's rules. Angkasa who failed to propose to his girl's friend because his father forced him to always look after Awan. Aurora is increasingly fed up with her father's possessive nature. Awan who was laid off by his boss because she was dissatisfied with all of his work. She had a second incident of being hit by a motorbike which resulted in a broken left hand. Her father blamed Angkasa for not picking up Awan at office. The Problem grew bigger, day after day until it created chaos at Aurora exhibition.



Picture 6: The scene where Rendra was furious with Angkasa because Awan was hit by a motorbike for the second time.



Picture 7: The scene of dispute Lika and Angkasa because of a problem of wanting to come to the Aurora exhibition, both of them are threatened with breaking up of their love relationship.

### Climax

Awan arrives late to Aurora exhibition fair after leaving with Kale. Awan immediately argued with her father. Aurora desperately needed the exhibition event because it was so important to her career. Aurora immediately approached Father and Awan who was argued. She separated them both. The climax of film continued at home whole family actually argued with each other to question what really caused father to be so possessive to Awan. Awan asked her mother to reveal what really happened. Father panicked even more for fear that the truth would be revealed. Finally Angkasa revealed the secret of his father and mother that it turned out that Awan had twins who died after being born. So far, Narendra has kept it a secret so his family won't be sad. He wants a happy family. This made Awan and Aurora shocked, disappointed and sad. Then revealed a secret that has been kept secret for 21 years. Meanwhile, Angkasa touched by his father's selfish attitude so far.





Picture 8: The scene when Kale's attitude makes Awan disappointed because he can't be with her, so Awan runs away to her friend's house.



Picture 9: The scene of Awan argument with her father because Awan's attitude changed since met Kale.



Picture 10: The scene of sadness when Angkasa tells a secret in the past that his parents have hidden, that Awan actually has a twin sister.

### Falling Action

Narendra as a father regretted his decision that he lied to his children that Awan had a twin sister who died long ago and did not tell them. Mother tries to face her past trauma fears and embraces all of her children to overcome her sadness and

disappointment in her father. Finally Awan, Aurora, and Angkasa forgave their father.

### Resolution

After the big incident was over, Angkasa and Awan left house and Aurora, father and mother stayed at home. In real sad to see Aurora who always alone in her room. Mother came to to talk her, after conversation was over. Mother and Aurora were moved to try invite Angkasa and Awan back home. After all problems are solved. Angkasa and Awan returned home. Family is better than before. Angkasa is happy. Aurora was excited to pursue her dream of studying abroad, and succeeded. Awan was successful in love. Narendra turned into a better father figure for all his children and wife. He let them find their own happiness and accept the fact that sadness is part of happiness.



Happy Ending. Happiness is created if we are able to make peace with circumstances.

### The Moral Values from Movie

#### a. Moral in human relationship with God.

In the moral relationship between humans and God explains that Humans are basically religious beings, namely humans always related to God. So this is what makes humans always in touch with God. As for the moral indicators in the relationship human with God in the form of: grateful.

#### b. Moral in human relations with oneself.

Moral values contained in the relationship between humans and themselves itself is on issues such as self-confidence, self-existence, self-esteem, fear,

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shame, longing, revenge, loneliness and doubt between several choices that is inward and psychological of an individual. Indicator which can influence in the form of: Responsibility and patience.

c. Moral in human relations with other humans.

Humans are individual creatures that are social, that is have a personal desire to achieve satisfaction and peace of life with how to live side by side and establish friendly relations with humans others because by nature humans are definite social beings it just requires the existence of a relationship with other people. Moral indicators in human relations with other humans in the form of: affection and mutual help.

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## CONCLUSION

In this film has a psychological and emotional relationship in the family. Conflict by conflict about sad events in the past that must be faced with a strong mentality. The problems that occurred could not be controlled which eventually led to disclosure of a secret that had been going on for 21 years. This is very relevant to family problems in today's life and has an impact on the lives of others.

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