



AN ANALYSIS OF WOMAN'S STRUGGLE IN 'FIVE FEET APART' MOVIE BY JUSTIN BALDONI

Mukhlasil Fasikh¹

mukhlasil@stibaiecjakarta.ac.id

Sekolah Tinggi Bahasa Asing-IEC Jakarta

Sumarwan

sumarwanffg@gmail.com

Sekolah Tinggi Bahasa Asing-IEC Jakarta

Abdul Muhid Murtadho

muhid@stibaiecjakarta.ac.id

Sekolah Tinggi Bahasa Asing-IEC Jakarta

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Abstract: This research is aimed to analyze the kind of woman's struggle and Stella's struggle to get in love in the 'Five Feet Apart Movie'. This movie provides some struggles that are useful, they are struggle to get joy life, struggle in daily lives, and struggle to make end meet after life. The writers intend to know what kind of woman 's struggles found in "Five Feet Apart" Movie and how Stella's struggles to get in love in "Five Feet Apart" Movie. The writers use qualitative methods to answer the problem. The writers apply the theory from Marsam (2000) about things that usually are fought in life. Therefore, the main purpose of this research is to analyze kind of woman's struggle in "Five Feet Apart", to analyze how Stella's struggles to get in love in "Five Feet Apart" Movie. By studying kinds of woman's struggling in this movie and how Stella's struggle, it is implicated that the readers are encouraged to pursuing the struggling to be human being with touch to connect sadness, happiness, proud and all heart feeling.

Keywords: woman's struggle, Marsam's theory, movie

INTRODUCTION

There are many ways to express ideas, passion of human being in daily life which express and package it in literature work. There is a literature work which bring us away from realistic world toward world of dream. Literature is used to describe anything from creative writing to more technical or scientific work, but the term is commonly used to refer of the creative imagination including poetry, drama, novel and movie.

Even though movie just admitted as literature work at the end of twentieth century as Klarer says "it is impossible to neglect film as a semi-textual genre both influenced by and exerting influence on literature and literary criticism. Film is predetermined by literary techniques; conversely;

literary practice developed particular features under the impact of film" (Klarer, 2004) .

There are several genres movie. Most of common and identifiable movies are: action movie, adventure movie, comedy, drama movie, horror movie, epic movie, musical movie and romance movie. Sharon and Wenger (Zenger K.Sharon and Wenger F. Weldon, 1977) says that movie or motion picture includes Photographs, diagrams, or pictures in a series which projected in a screen by a projector for process in turning in a screen that cause appearance in screen look natural movement.

Five Feet Apart basic premise is a young couple who have diseases and hospitalized, Stella Grant (Haley Lu Richardson) and William "Will" Newman (Cole Sprouse). Stella who talks about

¹ Corresponding author

touch, precisely and human touch. She narrates the idea of human touches are not without any reason. She has a Cistic Fibrosys (CF) since age of 12 years old. This disease is not an infectious but pathological gent. This CF is a life without touching each other, especially among peoples who have CF. It is also recommended that people with CF who do not live together avoid activities that put them in close physical contact with others with CF, including shaking hands, hugging or kissing. Sharing common object like pens, toys and computers are prohibited. This CF forces people to avoid being together in enclosed or poorly ventilated places like cars. Many germs are especially dangerous for people with CF and may lead to a faster decline in a lung infection. People with CF are a particular risk of spreading certain germs among others with the disease, include *Burkholderia cepacia* (these germs live in damp or wet places and often difficult to treat once). It infects the lungs (Elborn, 2014). It can be assumed it is to depict her own condition, which is during the time when she is hospitalized, and interestingly to foreshadow the upcoming plots.

Her life pretty much is a mixture of bland between boring life and joyful moments which she creates by herself (creating some vlogs, regarding her life at hospital). She is a discipline woman, What She will do always in a note. She has a good care toward same patient of CF; control about regimen all CFers. She looks like happy person even though she is in having illness, feeling jealous to others who has free touching to opposite sex. As you know that Stella has a special disease that infects Lung, so she can not contact or touch directly to other person. She always struggles to herself healthy, in order to able to touch everyone freely, expresses the desire toward the opposite sex, feels touch as a communication tool when she is happy, safe, secure and comfort. Then, her life turns to meet another challenge. It comes from boy and interestingly he is one of the patients at the same hospital. When Stella do her little hobby to see a newborn in the same building, she meets William "Will" Newman (Cole Sprouse). He has *Burkholderia Cepacia* who suffers a great deal of life risking disease too. BCC is a group or complex bacteria found in soil, water and it can survive for an extended time in moist environments. From this moment on, Stella is aware that her life is about to

change, somehow. Even though both Stella and William suffer a great deal of life-risking diseases (*Cistic Fybrosis* and *B. Cepacian*), they have different ways of handling their grave situation. While Stella is meticulous and idealistic person, good mindset about life, discipline when it comes medication.

On the other hand, William is visibly ignorant, carefree and realistic about his fate. It is seen this when William teases Stella by saying, "You need to lighten up. This is just life. It will be over before you know it." This statement is what make Stella annoys further besides of having misjudge him for being a typical famous, narcissistic high school boy. William lives in Hospital with supervision by nurses tightly, but they try to control each other. Stella always does control to William's regimen and Aflovest therapy. So, all of William's activities have been a Stella's control. What Stella do to William actually is kind of feeling love, because from the first meet to William, she says that she like sex.

They fall in love each other. They struggle to love each other with Their limitation of touch, they still keep five feet distance to express their love. They wear Special mask and oxygen everywhere They go, ashamed, having hard cough. They have challenge how hard to breath, Prohibition to direct contact even though They love each other, they struggle to restrain lust by their Illness. Finally, they can have hand in hand, make a joke. even though they feel guilty; they still love each other by long distance. But unfortunately, after they realized each other how the dangerous the disease and off course because of loving each other, they separate by themselves.

In this research, there are some research studies that are relevant to this research. The writers conduct two research studies. The first research was conducted by Eka Serli Sudarni (2017). The purpose of study is analysing kind of woman's struggle in the novel and knowing main character struggles to get her love. in this research, it is found that there are 3 kind of struggle: (1) the struggle in receiving life's fact (2) struggle to attain of dream (3) love's struggling.

The second research study was conducted by Melinda Rahma Lubis (2017) in *Woman Struggle in Cahaya Cinta Pesantren* novel by Ira Madan. The study aimed to analyse how is the woman struggle

for her ambition of Marshila Silalahi in term of hierarchy of needs that she had faced. In this research, it is found that there are five types of hierarchy of needs in Cahaya Cinta Pesantren novel. They are physiological, safety, love and belongingness, esteem, self-actualization.

Everything in this life is gotten through some efforts and struggling. Woman usually is seen as weak person. Many women have a few efforts to reach their dream or what they want to come true. But They often believe that They are weak people. They have no great struggling to reach it. They tend to get it instantly. The writers are interested in discussing this 'Five Feet Apart' movie through analysing woman's struggle to accept the reality in life, to get a dream, form of affection, to get love and love each other because the woman main character struggles with stronger than man character.

The writers wonders about struggling character in this movie. Stella fights to herself mind and fight to life's joy. Stella has hopeful life, good discipline character in her life and good integrity. Stella is a care person and a good emotion control to both herself and another person. As in previous researchers who examined an articles on woman's struggle, the writers conducted research on woman's struggles in "Five Feet Apart" movie. The objectives of this research are to analyze what kind of woman's struggle in "Five Feet Apart" Movie and to analyze how Stella's struggles to get in love in "Five Feet Apart" Movie.

LITERATURE REVIEW

Character

In literature works, the most important element that build a story is character or characterization. Character is a person, animal, being, creature, or thing represented in one movie, story or narrative works. Movies tell about people. Character could be entirely fictional or they could be based on real entities, contemporary, or historical. Character is considered of the fundamental components of fiction. Character is a figural sense, or the stamp of personality that which is unique to a human being.

According to Milhorn," Characters are usually humans, but can be animals, aliens, robots, or anything you want them to be, characters have name physical appearances, and personalities". It means

that character is anything presented in literary works of narrative through the action and dialogue. (Milhorn, 2006)

Roche mentioned that" in this way, character is seen as a point of communication between the text and the reader. It is a dynamic, active product, or production of the reader's interaction with the text." The statement above means the character is a character seen as a point of communication between the reader and the text. (Roche, 2007)

In every script, the writers must create one character (set of character) that the audience will be like or hate to the character. This special character called main character. The main character could be man or woman with most challenge and normally with the one with the most time in screen. Creating a movie with interesting, realistic character is one of art in making script. To make a dose of believability and novelty to mix together and form a movie to be an exciting movie. Reasonable character ranks as one of the hardest task and play hard in screenwriting.

Long and Schenk mentioned that main character is introduced, along with his or her nemesis, and supporting cast. From the statement, the writer conclude that the main character is a character is focused on the story. (Schenk & Long, 2012)

The main character is a character that chosen narrator in the novel is noticed. the main character in a narration called the protagonist; the character who battles him or her is antagonist. Through statement above, it can be said that main character is type of character, which is often appeared frequently as if it takes controls every sessions of the script in the novel. about the meaning of the active-passive in action, protagonist and antagonist are able to act as a subject that has competence in action or as an object that endure the 12-effect treated by the subject or problem. In the other statement says that main character could be only a subject but also an object. Both characters are very important in novel.

William Kenney states as follows: "Flat (simple) characters: the simple, or flat, character is less the representation of a human personality than embodiment of single attitude or single attitude or obsession in a character. Foster calls this kind of character flat because it is seen only one side of him. The simple characters are able to perform many

important functions in the work of fiction. Simple character many appear in minor role in serious fiction, but will a major part in interior fiction. || —Round (complex) character: at the other end of the spectrum is the complex character, called round by Foster because we see all sides of him. The complex character is obviously more lifelike than the simple, because in life people are not simply embodiments of attitudes. The complex or round character is higher bind of achievement than the simple complexity of character tends to produce life likeness in the world of fiction. The complex character is in many ways difficult than the simple. The simple character need only repeat his basic formula each business. The fictional character, however complex is not human being. He is himself an artistic creation". (William Kenney, 1966)

The definition mentioned above state that there are two kinds of characters, Flat (simple) characters are static characters without change during the story. Flat character is lack of human personality representation than manifestation of single attitude or obsession in a character. Round (complex) characters, different with flat characters, they are dynamic and they grow and develop with the play. Everything about them is revealed in the play. They are usually the main characters of the play. Character's analyze is more difficult than a plot analyzes, because character is more complex, variable, and ambiguous. Study about character, determine the character standing nature firstly. The complex or around character is higher tie up achievement than the simple complexity of 13 characters tend to produce life likeness in fiction. Basically The complex character is more difficult than the simple.

There are two kinds of characters; major character and minor character. Major characters are usually give expression through attitude indirectly whereas minor characters tend to give expression directly through explanation. According to Robert Diyanni (Robert Diyanni, 1965) that a mayor character is a person or thing that has a big role in the development and configuration of the story. A none of this character causes the absent of the story. All elements belong to the story such as theme, plot, atmosphere, etc. are focused on describing this kinds of character. While a minor character is the existence of this kind is to support the major one. A minor character plays only small role and

contribution to the development and configuration of the story

Script of movie is specified by number of main characters they write. The most common possibilities number of main characters are:

One Main Character

Although most screenplays there are many characters, as general rule, the story is usually turn around to one character. Even romance movie, the story will not exist without the significant other, but basically only have one main character. Love Story (1970) for instance, opens with Oliver Barrett IV, alone, mourning the loss of his loved one. He is the only character that faces more physical and psychological obstacle in the movie.

Two Main Character

Most commonly used two main character is usually in "Buddy" movies that equally important characters. Sample of this movie is classic movie Butch Kasidy and Sundance Kids (1969) which tells the story of two outlaws that live, run, work and die together. In this movie, they complete each other. Sundance is deadly by gun, Butch has never shoot anyone. Butch is a sociable and talkative person, but Sundance unfriendly and laconic persons. Another sample of a "Buddy" modern movie is Thelma and Louise (1991) with two main characters that roughly share the same time of screen and story relevance.

Woman

Sex and gender are first time used in 1950 and 1960 that introduced by medical staff and psychiatrist who treat individual intersex and transsexual to describe "mismatch" phenomenon traumatic. First time use, gender is described as identity 'awareness' in different sex. Gender is described as psychological condition and culture connotation (G.Howie, 2010). According to Urip Mulyadi (Mulyadi, 2018) This difference is made by cultural social that related with social status, character, role and responsibility between male and female. This different of character will be distinguished struggle's character too, that will be performed in this movie. Burton (Burton, 2001) says feminism is a collections of movement aimed at defining, establishing, and defending equal political, economic, and social rights and equal opportunities for women.

According to Zainul Muhibbin (Zainul Muhibbin, 2011), Gender is commonly used to distinguish man and woman.. This word comes from English means “sex”. It is as mental and cultural interpretation to sex difference. And It is used to refer of division of work for men and women effectively. In other word, Gender is a concept that used for identify the difference between men and women in social and culture.

Struggle

The Definition of Struggle

Struggle is one of extraordinary process to obtain one big goal, big mission and mission, or accomplish a big problem’s solution.

Parents sometimes remind us that this life is full of struggling. A couple who fall in love say that they must struggle to get love from somebody else. People who have a high life-risking disease like someone who has Cistic Fibrosys, B. Cepacian. this disease will infect the lungs, so if CFers contact each other and the bacterial will form a mucus in a lung, they can not breathe then they are able to pass away. This patient needs a big struggle to avoid the infection because of contact each other.

According to La Ode Sabarudin (La Ode Sabarudin, 2016) in the novel “Perjuangan Tokoh Utama dalam Novel 2” by Donny Dhirgantoro that struggle in this novel is very inspirative and conclude that there are many kinds of struggle in life people live as follows: (1) The struggle to receive the reality of life; (2) The struggle to obtain a dream come true; (3) The struggle in establishing of love; (4) The struggle to have love or mutually love.

Kinds of Struggling

The struggle to receive the reality of life

Sindy Arsita (2013) says that logo therapy comes from “Logos” . it is taken from Greek. Logo Therapy is based on believe that struggling to find out someone’s life’s meaning. According to Frankl,” it is found the meaning of life by 3 different ways, the following are: (a) By creating a job or act the job ; (b) By experiencing something happens or facing someone; (c) By our attitude to freedom or suffer.

Frankl believe that “people are able to against or challenging even in worst situation”. In doing the situation, people can escape from situation, choose attitude about themselves, determine their own

decision, so it can form a character and responsible to themselves.

The struggle to Obtain a Dream Come True

Kaisiepo in “Cultural Studies Association” by Eddy Subandrijo (Eddy Subandrijo, 2000) outlook on life represents the image of person as a view of life which represents the ideals or aspirations. Every people in the world has a world view. It is the common and natural way of life. Therefore, they determine future and hope. it needs to be explained what life’s meaning is. Outlook of life means that the opinions or thoughts used as a way, guidance, direction. Opinion or judgment is the result of people’s idealism that based on history’s experience according to time and place of their life.

Indonesian Dictionary mentions that the ideal is desire, hope, goal that always put in mind. Good desire, goal and hope are what would be achieved by a person in the life’s future. Thus, ideals are things in mind about the future, generally for upcoming life. Human being that ideal’s each people get higher by time. in other words: ideals are desires, hopes, and human purposes that increase to higher level every day.

Someone obtain what he or she aspire, it depends on three factors. First, the person who has ideals. Second, fight during receive what people aspire; third, how high the ideals to be received.

The struggle in Establishing of Love

Erich Fromm (Shinebourne, 2006) in “The art of Loving” mentions that love is primar of member, and the members are the highest ability’s expression. The most important members are the things that are human. Love always includes basic elements namely parenting, responsibility, attention and recognition.

Struggle to Have Love or Mutually Love

According to Erich Fromm (Erich Fromm, 1957), the basic of human being necessary is unification, or togetherness in order to be free from lonely. Erich Fromm learn from feel lonely that cause worry and hopeless. People have tried to do something in different ways to make togetherness, but the only action that prove and success is do loving.

Love needs something from us. Fromm says love is art, that can be able to learn, love doesn’t present, something that can be done naturally. Love is skill that must be learn and practice in daily habit

actively. People sometimes think that they have a right to be loved. So, they wait for own love passively. And then they feel unfair, nobody cares to them. Love appears when someone show up, action actively. If we are ready to accept love, we must give love first. Love is not one-way direction.

There are many aspects of love, the following are: giving, care, Responsible, respect, knowledge and trust. For further discussion by Fromm, there are many types of Love: (a) Love to brother/sister; (b) Love mother; (c) Love father; (d) Love ourselves; (e) Love of erotic.

Pure love focuses on one attitude, mindset or feel way that aimed on earth all. It must be open heart that must not focus on ourselves or egoistic. The basic of love to all over the world is love to family.

From think that erotic love or physically love is often understood mistakenly. People sometimes are interested in other person physically, so they feel love to this people. Unfortunately, they love physically, they will not find a true love because they have never satisfied each other. They will not find togetherness to kill a lonely.

METHOD

According to (Dornle, 2007), it is stated that qualitative research involves data collection procedures that result primarily in open-ended, non-numerical data which is then analyzed primarily by non-statistical method. This research is not based on numerical data, but it follows some good procedures from the writers' open-minded mindset particularly with many good resources as the researchers' data. This research is desired by the writers because it has been seen that this is very important for many people to understand because of this phenomenon. It is interesting for those who like to improve their English through figurative languages.

From the theory above, the writers apply a qualitative descriptive study by using content analysis to analyse kind of woman's struggle in "Five Feet Apart" and analyse how Stella's struggles to get in love in "Five Feet Apart" Movie. The steps to analyze data are as follows: (1) Listening statement and dialogue of the movie (2) Watching the movie by understanding and analyzing the movie (3) Determining the component parts of the intrinsic elements (4) Drawing the conclusion based the data analysis

FINDING AND DISCUSSION

Finding

The writers would like to answer of the research's questions. the writers have found the answer of the research's question about type of women's struggle and main character's struggle to enjoy life by love each other in "Five Feet Apart" movie by Justin Baldoni

Kind of Woman's Struggle in 'Five Feet Apart' movie.

The struggle to accept the fact of life.

The fact is everything that must be accepted by everyone absolutely, because Life is about choice. Sometimes beautiful, sometimes painful, but most of the time are both. A fact of life and person's limitation need a struggle to accept it by patience and sincere heart. In addition to health condition, Stella has never felt touch as a communication, especially when she is hospitalized.

In the movie 'Five Feet Apart' Stella Grant who since age 12 years old has a disease of Cistic Fibrosys (CF) till teenager. When she is teen, she has known love, she likes a sex. As mention in minute 10:00 when Stella and William at 15th floor to look at new baby born.

William : do you like sex?

Stella : No, I like.... sex. Sex is fine.



Picture 1. From this conversation shows us that Stella is interested in William

It is known that William is interested in Stella from the movie in 13:18, William curious about her and try to search at social media and find Stella is sharing about what Cistic Fibrosys (CF) is and her activity during treatment in hospital.



Picture 2. This moment is a beginning of this couple to interesting each other, know each other and William's attitude to Stella.

But this disease must keep her till get new lung instead her lung which got infection and 50% function only. It needs patience and struggle to accept of fact that she must live in hospital with uncertain time, eat drug and vitamin every day and kill the desire in love as teenager.

Stella can not communicate and make common social life because of Cistic Fibrosys (CF). She is jealous to others who have a chance to get together, kidding and interact each other freely. It can be seen in this movie at 06:30.



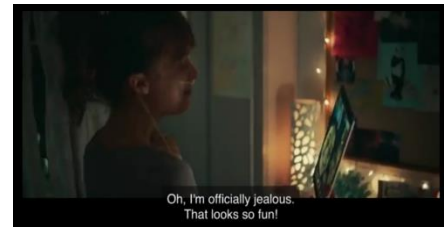
Picture 3. She looks at outside, there are a couple look like enjoy a life

When she is alone, she always thinks about beautiful outside. And it's about mindset and mental control. And controlling is one of Stella's challenges and mental disease.

Because Stella is in hospital, there is only limited space to entertain herself. She only walks in hospital, go upstairs, downstairs different floor. She fights to kill the boring time by looking at new baby born to comfort herself at 15th floor of hospital as screenplay at minute 7:30 as Barb says "New baby upstairs, meet me at 15th." means that Barb always inform Stella if there is new baby born at 15th floor the hospital.

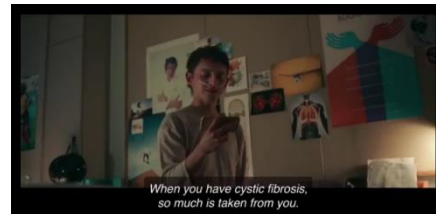
Picture 4 Barb is usually inform Stella to new baby born at 15th floor

Tight schedule and rule as patient of Cistic Fibrosys (CF) in the hospital, make Stella miss her friend especially her collage, in 16:50 she says to Maya and friends "I am officially jealous, that looks so fun. I miss you too".



Picture 5. Stella usually visit her friend to kill boring time

In every Birthday, Cistic Fibrosys (CF)ers just think that the day is final day in life. There are many things that be taken from CFers like they won't have children, new lung only 5 years live, life depends on pills, G Juice, Aflovest therapy and the other regimen. It can be seen in this movie at 56:34 from Stella's recognition uploaded in social media.



Picture 6. There are many things stolen by Cistic Fibrosys from us

The struggle to achieve a dream

Everybody in the world of course have an idealism and a dream to be achieved in material and nonmaterial success. To get this success, people need process by process to get it, need patience, of course do hard work and smart work. Free from Cistic Fibrosys (CF) is Stella's dream. She can touch apart, interact, love, boyfriends, and other people, and hopefu



Stella always update information at her social media about CF, what is CF, and how this disease works to give other people understand about CF. She hopes that regimen will success and people will free from this disease naturally. It is seen this performance in 12:28.



Picture 7. Stella updates information about CF in order people understand how dangerous and what action to do if you are CFer.

People that have Cistic Fibrosys and B. Cepacian need the touch from someone they love, so touch is a big dream. Because for they who have CF touch means dead. Because touch is like air to breathe. Stella never understand about importance of touch, especially from the opposite sex, his touch. It can be seen in the movie at 1:03:27. Stella and William chat each other, express their feeling at swimming pool without Barb's permission.



Picture 8. After they love each other the dream become William's

The struggle in the form of affection

People always try to give the best to other person as form of affection, because each spiritual and religion's advice teach love means affect other people. In this movie, Stella always try to give attention and affection to William about regimen, Aflovest Therapy and ask him to eat drug correctly. It is seen in screenplay in 28:05 how Stella ask and show the therapy that must be done by William.



Picture 9. Stella show how to eat drug that She has done since childhood to William

2. The struggle to get love and love each other

Everybody in this world need love. There are many people have much money, but They do not have love. In this movie Stella and William are a couple who have love each other, but they have limitation. They can not touch each other as usual couple. So, they must keep distance. It's hard someone who has desire but they can not touch, contact and communicate each other. They must keep distance 5 feet, like screenplay in 56:12. Stella says "our best defense is distance".



Picture 10. Stella uploads about the dangerous, what are Fibric Citrosys and B.Cepacian

They want to connect their love, but they can not touch. They have already known that touch means death. They use stick five feet long to connect their love. It can be seen at 1: 03:17-55. Desire without touch, it's special struggle.

William: God, Beautiful You're and brave. I wish I could touch you.

Stella : (only take a stick and stick it on shoulder, breast and

thigh with feel it in love). I lied, when we met, I have never sex (laughs). I've never wanted anyone to see me, the scars, uh. The tube, nothing it's about sexy

William: Everything about you is sexy, I think you are perfect



Picture 11. How to fight the desire and must touch each other to communicate their feeling, love. They use stick five feet long to feel it.

- Stella : I wanna go see the lights.
William : It's gotta be, like, two miles away. Hey, come on go inside.
Stella : Come with me.
William : Stella, now's not the time to be rebellious. Is this about Poe?
Stella : It is about Poe. It's about Abby, It's about you and me and all the things that we'll never get to do together. This whole time, I've been living for my treatments, instead of my treatments so that I can live, I wanna live. It's just live, Will. It'll be over before we know it.



Picture 11. Stella wants feel a touch from William without caring to treatment

Discussion

Writers discuss the data analysis that has been found in "Five Feet Apart" movie. Writers identify the kind of women's struggle and how does the main character struggle to get love and love each other in this movie.

Kind of Woman's Struggle in "Five Feet Apart" movie.

The struggle to accept the fact of life.

The fact is something happened in our life that must be accepted absolutely. It can not be avoided this fact because it's real. But Life is about choice. Sometimes life is beautiful, sometimes life is painful. But most of time are both. In life many people live, one of struggle is a struggle to receive the reality of life (La Ode Sabarudin, 2016). In this movie Stella and William has a fact of life, they have challenge in one disease that they must be hospitalized and can not get together especially among CF patient. Stella has experienced this illness called Cystic Fibrosis since age 12 years old. She misses about the true meaning of touch as safety, security and comfort, such as in movie performance in 00:07 in the beginning if this movie. She understands what the meaning of touch is. She realized it as a human touch, to connect happiness and love. She must fight to accept this fact, Stella's life fact.

The second fact of Stella's life is about boring time during treatment in hospital. Stella is an active person. So, there are many things and many ways to kill boring time. The activities to kill boring time are reading a health book (movie perform in 06:07), upload positive thing about CF in social media (performed in 03:27 – 05:50), make a visit schedule (dairy) like movie performance in 05:56, inhaling in 06:56, looking at new baby born like movie in 08:13 and make herself friendly to all people, it is seen it in 07:05 – 08:00 when Stella want to upstairs 15th floor.

The third fact of Stella's life is about lonely. She must accept this condition and situation in hospital for years since 12 years old. She misses her older sister, collages and off course big family. She misses her sister Abby that is seen in movie performance 36:05 – 36:58. When William took a conversation with Stella by Laptop, He asked about picture that stick on the wall. Stella said that the picture is created by Abby, Stella older sister. He curious about Abby, but she is not able to share the story. Stella closed a conversation. Stella miss and sad Abby, her older sister when William ask about Abby. Abby that actually has passed away.

The fourth fact of Stella's life is a reality that Cistic Fibrosis has taken everything people own in this world. Stella say that "When you have Cistic Fibrosis, so much taken from you." (performance in 56:34). The fact that must be accepted Stella as Cistic Fibrosis as follow: (a) Life according to

treatment, pills and schedule; (b) Most of CFers can not have children; (c) If CFers want have children, they don't live long enough; (d) They hard to fall in love.

The struggle to achieve dream

Kaisiepo in "Cultural Studies Association" by Eddy Subandrijo (Eddy Subandrijo, 2000) outlook on life represents the image of person as a view of life which represents the ideals or aspirations. People as a human in this world have an idealism and dream that must be achieved. Each person has different dream. They have to do the action and do the process by process to get it. Each process needs patience, hard work, smart work, focus in action and discipline. In this movie, the dream of Stella is People will be free and get better from Cistic Fibrosys and B. Cepacian without death. She can touch everybody freely without six feet apart, interact to other people without worry, love boyfriend, life with happy and healthy, inspire other people with Cistic Fibrosys and B. Cepacian, positive action and hopeful life. Stella always updates information by social media about Cistic Fibrosys and B. Cepacian. in 12: 28.

People that have Cistic Fibrosys and B. Cepacian need the touch from someone they love, so touch is a big dream. Because for they who have CF touch means dead. Because touch is like air to breathe. Stella never understand about importance of touch, especially from the opposite sex, his touch. It can be seen in the movie at 1:03:27. Stella and William chat each other, express their feeling at swimming pool without Barb's permission.

Stella wants William touch, but they know that touch means death. They use stick five feet long to connect their desire as a couple that love each other. It is seen at 1:03:55.

The struggle in form of affection

People always try to give the best to other person as form of affection, because each spiritual and religion's advice teach love means affect other people. In this movie, Stella always try to give attention and affection to William about regimen, Aflovest Therapy and ask him to eat drug correctly. Erich Fromm (Erich Fromm, 1957), the basic of human being necessary is unification, or togetherness in order to be free from lonely. It is seen in screenplay in 28:05 how Stella ask and show the therapy that must be done by William. When

Stella is being sad, William try to make Stella happy and strong to reality of life. When Stella share about Abby, her older sister, she feels sad and William give explanation and entertain her. She can smile and laugh. This effort is done by William because He loves her, the effort of affection. It is seen from 1:01:22 to 1:03:13.

Stella's struggles to get in love in "Five Feet Apart" Movie

Everybody in this world need love. There are many people have much money, but They do not have love. In this movie Stella and William are a couple who have love each other, but they have limitation. According to Erich Fromm (Erich Fromm, 1957), the basic of human being necessary is unification, or togetherness in order to be free from lonely. Erich Fromm learn from feel lonely that cause worry and hopeless. They can not touch each other as usual couple. So, they must keep distance. It's hard someone who has desire but they can not touch, contact and communicate each other. They must keep distance 5 feet, like screenplay in 56:12. Stella says "our best defense is distance".

She wants feel a touch from somebody love her. Finally, they touch each other, hand in hand and joke together. It starts from 1:25:26 to 1:35:35. Stella has frustrated to her life until she doesn't want to get new lung transplantation, William ask her to take new lung just for him. They fight together just to express that Stella loves William.

Stella and William try to express their love without Barb's permission. According to Erich Fromm (Erich Fromm, 1957), the basic of human being necessary is unification, or togetherness in order to be free from lonely. Erich Fromm learn from feel lonely that cause worry and hopeless. They look for the time when Barb is not on duty in the hospital. They look for chance to meet and share together, even though it is very dangerous for both healthy and condition. This performance is seen from 1:00:34 (beginning) when Barb arrive to the hospital and check them to 1:08:18. How surprise Barb both Stella and William are not in their bedroom. They make screenplay, do with Poe, one of CF patient too. They do this because they want to express their love.

At the time, Stella wants to walk and enjoys the night together with William. Stella going to see the light. But William know it is dangerous, he asks

Stella backs to hospital. She still outside to do she wants. In this moment, Stella wants to be free from any treatment in hospital, and do anything she wants without limitation. She wants to feel a touch from somebody love her. She doesn't care about the effect nevertheless Stella has gotten new lung for transplantation. Finally, they touch each other, hand in hand and joke together. It starts from 1:25:26 to 1:35:35. Stella has frustrated to her life until she doesn't want to get new lung transplantation, William ask her to take new lung just for him. They fight together just to express that Stella loves William.

CONCLUSION

Based on the result of research, the writers have answered the research problems about kinds of women's struggle like Stella Grant and main character struggles to get in love and love each other with any limitations in the movie *Five Feet Apart*. The following are same conclusions: (1) the struggle in accepting the realities of life (2) the struggle to achieve a dream (3) the struggle for affection.

Based on the analysis and discussion of the struggle of the main character in the movie *Five Feet Apart* works Justin Baldoni, the most prominent struggle is the struggle to accept fact of life. In this case, Stella as main character is lack of faith to God. She doesn't believe or faith that there will be a new life after death. In the first screenplay, main character is care to all people in hospital include William. There so many hurdles and obstacles that continue its path he was able to survive with the person he loves. At the end, William so care to Stella. They don't give up to make love each other. Human being needs love with physically touch and heart touch. All of the main character act in movie are struggling to be human being with touch to connect sadness, happiness, proud and all heart feeling.

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