



## The Analysis of Character Building in Educational Values Found in Aladin Film Directed By Guy Ritchie

**Sri Arfani**

[sri.saf@bsi.ac.id](mailto:sri.saf@bsi.ac.id)

*English Language Department, Faculty of Communication and Language,  
Universitas Bina Sarana Informatika*

**Theresia Christina Putri**

[Cristinaputri99@gmail.com](mailto:Cristinaputri99@gmail.com)

*English Language Department, Faculty of Communication and Language,  
Universitas Bina Sarana Informatika*

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**Abstract:** Learning media is a communication tool used to transmit knowledge, speed up the learning process, and raise educational standards. One can use movies as educational resources. Films tell a variety of tales that embody moral principles, including cultural, social, and educational principles. The 2019 film Aladdin is one option for a movie. The 2019 film Aladdin is an adaption of the 1992 original animated version. Guy Ritchie directed and John August and Guy Ritchie wrote the 2019 film Aladdin. Finding the character-building qualities in the 2019 Aladdin film and outlining how those educational values are portrayed in the film are the goals of this study. In this study, the author uses the educational value theory of Zaim El Mubarak in Hamidy (2017) which divides the value of educational consist of two namely; values of being and values of giving. Primary sources are film themselves and secondary sources are transcripts, books sources. The researchers have found in this film, several educational values can be drawn namely: 1) There are four educational values that can be learned in the section on the value of being, are: honest, brave, confidence, purify. 2) There are five educational values that can be learned in the section on the value of giving, namely: loyalty, respect, not selfish, love and affection. Fair and Humanist

**Keyword:** *Movie, Characterization, Educational Value.*

### INTRODUCTION

The pace of technical advancement is accelerating in the globalization era. There's no doubt that this growth affects each and every one of us, both positively and negatively. The fact that English is a part of our life is one benefit. Advances in technology have facilitated individuals' access to foreign languages and cultures. movie and discuss the moral principles that the film portrays for character development.

Those components played important role in the movie because the movie cannot be said as a movie if there are elements that are still not included. One of the elements that give an important role is character. Character is a subject that takes a big participation to make a movie can understand by the audience. Characters can be people, animals, or things. Character explained by acts or spoken depends on the story

Aladdin 2019 is a movie adaptation from the original animation version 1992. The Aladdin 2019 movie was directed by Guy Ritchie, written by John

August and Guy Ritchie. Distributed by Walt Disney Pictures and released on May 24, 2019. There are many movies in several of the country which are interesting and can be analyzed. The Aladdin 2019 movie has a good storyline with interesting words to improve vocabulary and speaking skills. It produces a unique creation and feasible to be consumed by audiences. Many movies have content on how to learn English, made for both children and adults. Learning English generally should be introduced at the age of children. As a teacher, in teaching you should master the proper teaching techniques and methods (Arlindawati, 2020). Like choosing a movie that can train language and contain moral values. So that it can help the process of cultivating character in students. Learning through movies provides training for students to be able to understand a conversation through subtitles or the actor's words in the movie. It is necessary for teacher to accompany and explain dialogue in the film. Students grasp movies at varying rates. By asking questions, giving answers, and elaborating on the events in the movies they watched, this can uncover information about the nature and character of pupils through their interest. Consequently, critical thinking skills can be taught and instilled in thinking through appropriate learning methods. In this manner, students can learn how to respond to an issue in a movie with a logical attitude (Anwar & Wicaksono, 2020). Based on the background and reason of choosing the title above, the writer can identify those problems as follows: (1) What types and meanings of moral values found in Aladdin movie directed by Guy Ritchie's; and (2) What are the moral messages contained in Aladdin movie? directed by Guy Ritchie's .

### **Definition of Literature**

"Literature is a non-intrusive language whose worth is drawn purely from its own intrinsic value," or as Novalis phrased it, "an expression for the sake of expression," according to (Schegloff, 2016)." It implies that every piece of literature has inherent value and expression. The literary language used in

a work to create interest through expression is called the meaning.

Literature is the most widely used term to refer to imaginative creative works, including poetry, drama, film or television, fiction, and nonfiction. It can also be understood as a source of reference used in a variety of activities related to education or other pursuits, according to Pangestu et al., 2021. It is clear from this that literature is any work that employs imagination and creative ideas that a wide range of individuals can understand and apply to a variety of situations. An assertion made by (Reiss, 2019) "Literature, in the broadest sense, is an ideal interpretation and reconstruction in terms of the creative imagination of man's fundamental relationships, both with his mysterious environments and with his fellow humans."

The language of literature is the search for a moment that precedes literature. The moment that precedes literature in is precisely this degree zero a moment of meaninglessness that is the grounding of meaning, one that can only make for obscurity. (Forster & Steiner, 2020) said "literature is privileged precisely as a means of philosophy (if to surpass it finally); schematic because the deeper truth is the "modern notion—and thus a notion outside philosophy—of 'literature.'" A general hermeneutic will encompass both the field of culture and sexual problems common to all human beings.

(Collective, 2020) said "Literature becomes another plane of reality, just as "material" as the real world because it is made out of language. It is not that reality has poetic features; it is that poetry is a real world, no less real because it is fantastic." People can conclude that the thematic preoccupations of the period's literature can often address difficulties in contemporary psychiatric and psychoanalytic discourse. One of the transformations brought about was to open up literature to the social world defined by the Symbolic, which entails considerations of politics and to history, but not as a historicism divorced

from conceptual considerations. The consequence is that literature has lost its vaunted autonomy by being forcefully included in a broader cultural history, which explains why the very term of “literary criticism” has all but disappeared.

### **Definition of Movie**

The definitions of the film that experts have mentioned are listed below: In (Pangestu, 2019), Arfani claims that a movie is a form of entertainment in which a story is delivered using sound and a sequence of images that create the illusion of continuous movement. It is Men's movies are entertaining for all audiences, with a tale told through moving pictures and audio. "Movie is an important element of our daily lives," according to Barnwell in (Khairunas et al, 2018). It might be argued that in addition to watching and discussing films, people also spend time forming opinions about the world and its people. Film has been written about so much because it has such a powerful influence and fascination.

### **Types of Film or Movie**

There are three major forms of filmmaking, according to (Bordwell et al., 2017): Documentary, experimental, and animation. (1) Documentary films as their implies, record some aspect of the real world. Documentary films are distinguished from fiction films because assuming that are made by factual claims. (2) Experimental filmmaking is a phrase used to describe a type of filmmaking. Such film defy audience expetations and give new emotional and intellectual experiences by experimenting with film form and traditions. (3) Animated films are defined by the way how to be made. Drawings, models, or other subjects are presented frame by frame to create illusory movements, that never existed in front of the camera. Although we often think of animated films as being for children, people will see that virtually any type of film can be made using animation

### **Definition of Education Values**

"Education value is the spirit of education, so wherever they are teaching the value of education will present itself," claims Zaim in (Hamidy, 2017). The value of education is the importance of education. It is possible to discover the usefulness of education in interactions other than the academic setting. Thus, we can conclude that the field of education is evolving in a more positive way based on the explanation of the value of education that comes before it. Something or the limit of everything that trains a person toward maturation—good or bad—so that it can benefit human life and be attained through the educational process can also be used to characterize the value of education. Within the Educational value can also be defined as a restriction on everything that teaches someone and promotes maturity, whether it be good or negative, in order for these values to be beneficial to individuals.

### **Types of Educatinal Values**

According to Zaim in his book (Hamidy, 2017) makes us aware of the educational values, which are separated into two categories:

#### **1. Values of Being**

These values are formed as a result of the development of attributes or attitudes in ourseves that influence our behavior and how we treat others. The following are examples of several of types of worth of being:

##### **a. Honesty**

When confronted with something or a Phenomena, honesty is described as a human attitude that tells the information without changing the original information (without changing the facts). Another definition of honesty is an attitude or action that emerges from and is guided by our conscience. Honesty is a manner of educating oneself so that can confess, say, or supply information that is consistent with known facts. Honesty is an aspect of moral character that connotes positive and virtuous attributes such as integrity, honesty,

directness, including directness in behavior, as well as the absence of lies, cheating, theft, etc. honesty also means being trustworthy, loyal, fair, and sincere. Of course, our behavior is said to be honest when we convey something that is truthful, do not pretend, and speak what we think and believe to be true. It's possible that honesty will expose painful truths, but it's better to be honest than to lie. In this film, the actors' statements and actions can be utilized to establish their honesty.

**b. Be brave**

Bravery is a human trait that manifests itself as a willingness to try new things, even if it's are challenging. Bravery can also be defined as a struggle to maintain

something that is thought to be good and right in the face of danger, difficulties, and weakness. Dare to say no, dare to provide, dare to recognize a mistake, and dare to demand an apology are all examples of bravery. To assess someone's bravery, one might look at their actions as well as their statements. In this film, bravery is demonstrated by character who are willing to accept their mistakes and take action against the enemy.

**c. Confidence and Potential**

Confidence and potential are human attitudes that manifest as boundaries of ability knowledge. Potential can be defined as being ready and able to carry out a directive. It can help to overcome the tendency to blame other when having problems. Confidence is also a way of believing in one's own abilities. Believe in yourself is a character of confidence, this indicates that personality people have faith in themselves and are convinced that their lives play a distinctive and vital role in the world. Then are well aware of their abilities and have accepted their limitations. As well as being gregarious. Confidence people understand how to attach themselves to other and how to calmly accept compliments and criticism.

**d. Self Discipline**

Self-discipline is an attitude that comes from within the human being and is derived by their habits. Discipline may also be defined as a level of Consistency in human behavior and the repercussions of a commitment or arrangement that is related to the goal that will be achieved. Self-discipline can be used in every situation. When understanding our boundaries in terms of physical and mental strength, may apply self-discipline, aware of the pitfalls of embracing radical viewpoints and acting objectively and also the ability to maintain a good balance of spontaneity and self-control.

**e. Purity**

Purity refers to the state or quality of being free of anything that can taint, pollute, or otherwise harm one's health. Purity is also about being conscious of the work. Understanding the fiction of life, as well as grasp of the potential long-term and extended consequences.

**2. Values of Giving**

The values of giving are values that need to be practiced because when we give them to other it will affect the development of these values. The values of giving are divided into six parts, namely:

**a. Loyalty**

Loyalty is a characteristic or state of being loyal to one's commitments or duties.

Family, work and other groups and situations that are responsible to all of us can be shown their loyalty. Loyal people are usually willing to help, serve, and support other, and can be trusted to keep their word. Honesty, dependability, doing the right thing, building a good reputation, and loyalty are examples of trust.

**b. Respect**

Respect is a way of thinking about or appreciating someone or something. It can also be characterized as acting in a way that shows awareness of the rights, desires, and so on of others. Respect for father and mother, elders, nature, beliefs and rights, and other civilized and courteous actions are all manifestations of respect. Respect includes



behaviors such as treating other with respect, respecting yourself and trying not to upset yourself, tolerance and acceptance of differences, politeness, not threatening, hitting, or hurting anyone, and dealing peacefully with anger, insult, and conflict.

**c. Love and Affection**

Love and affection are pleasant feeling that one way may have or express towards other people or objects. Love and affection are two inseparable feeling. Love is often described or defined as a deep affection whereas affection is a feeling of liking and liking. However, we will look at these feeling separately to examine the difference between affectionate love. The main difference between love and affection is that love is deeper and stronger than affection. Affection is defined as the feeling of enjoying and paying attentions to someone or something. Love is more than just loyalty and respect.

**d. Not Selfish**

A feeling of concern and compassion for other is not being selfish. Being selfish is one of the mindsets that is more concerned with others, as is developing the ability to feel oneness and brotherhood. Sensitive means having acute mental or emotional sensitivity and being aware of others' feelings.

**e. Kind and Friendly**

A positive attitudes toward other people or thing is defined as kind and friendly.

Being nice and sympathetic is more admirable than being harsh and aggressive. Tenderness, particularly in younger or weaker people, can indicate this as well as the ability to form and establish new relationships.

**f. Fair and Humanist**

Fair value is when someone is treated correctly or fairly, or when a group of people is treated equally. Personal ideas should not be allowed to influence judgments. On the other hand, fairness is defined as agreeing with what correct or proper. Then there's humanity, which includes things like

sensitivity, caring, and sympathy for people or groups; natural consequences and the law of cause and effect are studied; generosity and forgiveness are valued; and revenge is seen as pointless. From the description of the value of being and the value of giving above, the author concludes that we can build our educational values from the values of existence by implementing these values ourselves. We can also apply these values to others if we want to build the value of our education through giving values. We can learn the value of education from various sources, including personal experience, friends, environment, and even today.

**METHODS**

In this research, the researcher used qualitative research to explain the content of this research. According to Creswell (2007), qualitative research is research designed using theories that discuss individual and group human social problems. The subject of this study used the subtitle in Aladdin 2019 movie. The researcher used two data sources there are the primary data and secondary data. The primary data is a source of data related to the object of the research. The primary data is dialogue from the subtitle of Aladdin 2019 movie. The secondary data are the movie of Aladdin 2019, some articles and journals from the internet. Based on Creswell (2007), Data collection is the process of collecting data or materials to be analyzed. The researcher take digital data (articles/journals) or paper (books). In qualitative research usually conduct observations and interviews. In this research, there are several steps to collect the data; (1) the researcher decided to analysis of character building values in the movie; (2) the researcher chose Aladdin 2019 movie as the material to be studied; (3) the researcher watched the movie until three times or more; (4) the researcher selected the dialogues that related to the character building educational values based on the types of character building educational values by Zaim Almubarak in Hamidy, 2017; (5) and last, the researcher made conclusions based on data analysis. Data analysis is a preparation process in research such as stages, data search to analysis. stored data such as sample data, transcripts, and images

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(Creswell, 2007). Data analysis aims to find and extract information through data collection. In this research, the researcher uses the content analysis method. This research will be analyzed in the following steps; (1) pay attention to each dialogue of characters in every scene. The researcher focused on dialogue that presented in movie to find the educational values; (2) analyzed the dialogues, the data which collected analyzed by researcher; (3) classified them according to its categories based on character building values; (4) describing how the character building values found is presented in the movie. After the data verify, the researcher described and explained the types of character building educational values by using the types of character building educational values based on theory of Zaim El Mubarak in Hamidy, 2017; (5) making the conclusion about the character building educational values in the movie. information to locate recurrent themes, patterns, or ideas before summarizing and explaining those categories.” The writer uses Library Genesis to find a book that related to the discussion in this paper and many websites that can support this paper to be perfect.

## **DISCUSSION AND FINDINGS**

In this section the writer finds the results of research in which there are the author analyzes the educational value of the main character in the Aladdin movie and the author identify how is the analysis of educational value in Aladdin movie and the author identify how is the analysis of educational values in Aladdin movie, and also the moral messages contained in Aladdin movie

### **1. The analysis of educational value in Aladdin movie.**

#### **1) Value of Being**

These values are formed as a result of the development of attributes or attitude in ourselves that influence our behavior and how we treat others. Following are example of several of types of value of being:

##### **a. Honest**

Honest is simply telling the truth towards other people, institutions, society, and ourselves. The

finding on honest can be seen in the following dialogue between Aladdin and Jasmine.

*Aladdin: If you don't have anything, you have to act like you own everything. So, what do you say ? I did find your bracelet*

*Jasmine : You did not find it, you stole it.*

*Aladdin: Correction, the monkey stole it.*

*Jasmine : He's your monkey Aladdin : He's still monkey. Dahlia : Who ordered tea.*

*Jasmine: I, for you.*

Based on dialogue above, Aladdin as the main actor, told the truth that his monkey stole Jasmine's bracelet. In fact, the monkey stole Jasmine's bracelet with no order from the owner, Aladdin. So that, what is said by Aladdin was exactly true. In this dialogue, the honest attitude can be factually observed. A characteristic of an honest person can usually be seen by gesture and manner of speech, Honest people are also usually characterized by the way they speak and behave. Honest people don't usually talk too much, and they tend to talk at the core of what they want to talk about. It's like Aladdin who straight out speaks the truth to Jasmine.

##### **b. Brave.**

Brave is a human trait that manifests itself as a willingness to try new things, even if they are challenging. Bravery can also be defined as a struggle to maintain something that through to be good and right in the face of danger, difficulties, and weakness.

*Jasmine : What is wrong. Aladdin : Tea!*

*Jasmine : You. You! What are you doing here? Get in here, now. Aladdin I... came back to return your bracelet.*

*Jasmine : My bracelet? Where is it?*

*Aladdin : On your wrist. What? Not bad! I like what she's done with the place. Jasmine : How did you get past the guards?*

*Aladdin : That was challenging. But, I have my ways. While the Princess is out, would you like to go for a stroll? Have a little chat?*

*Jasmine : You're unbelievable. You cannot just break into a palace and walk around like you own the place.*



Within the dialogue above, Aladdin has put himself in danger because entering the palace with no permission. None of the guards knew his arrival to the palace. Surely, it was a brave action to take. This is basically due to the purity of Aladdin's willingness to return Jasmine's bracelet. That is why, such a dangerous and risky action has to take, and neglecting the impact might be happened to him.

Brave people usually he does not see around and position as what is going on, even he tends to harm himself. Like aliddin who was so desperate to enter the palace just to return the bracelets of Jasmine as a form of responsibility that it doesn't belong to him. He'll have to live with a dangerous risk if he's caught by the palace guards.

#### c. Confidence

According to Lautster (2002:4), self – confidance is an attitude or belief inability. It means that having the strong belief that you can do is the example of confidance. Confidance and potential refers to someone's ability to make the right value judgements.

Based on the findings, here is the example of dialog at the movie on confidance and potential representation:

*Aladdin : We will see.*  
*Jasmine : You are great magician. Aladdin : Thank you. Abu no!*  
*Jasmine : I can't believe.*  
*Aladdin : What?*  
*Jasmine : I can't believe we did that. We are still alive, we are being chased, jumping over buildings. Amazing.*

Based on the dialogue above, as Jasmine and Aladdin convered, it could be seen that both Jasmine and Aladdin did something awesome. Even Jasmine could not believe what they had done. In this case, the confidance played the significant role and enable them to do something beyond the ordinary. Self-confidence is based on the shape of oneself, confident people also usually don't scare easily about new things, Take challenging things, for example. Like aliddin who is so confident jumping from building to building, Aladdin very

confident he could do it. Not like an insecure Jasmine can go through that.

But Aladdin managed to convince Jasmine that she was able to do it, And in the end he was able and confident to jump through the building with confidence.

*Aladdin : I want to be a prince! Genie : Prince? Ok here we go!*

*Aladdin : Genie, this clothes to havy for me. Genie : Right... right...*

*Aladdin : who's me?*

*Genie : Prince Ali from Ababwa.*

*Aladdin : Ababwa? Where is this?*

*Genie : Ababwa, It's in the brochure and it's in every summer and fall. Let's go to Agrabah and introduce yourself to them!*

The conversation between Genie and Aladdin leads to the trait that they are very confident and potential, Self-confidence according to Guy Ritchie is a person who believes in himself very much. People with potential. Usually he has special goals to achieve and people with potential have to achieve.

*Genie : This is Prince Ali from Ababwa.*

*Aladdin: Your Majesty Sultan! I'm Prince Ali from Ababwa. Sultan : Ababwa? I never heard before.*

*Jasmine : Ya, it's a new and foreign kingdom that keeps popping up every day. Aladdin : I brought you a very expensive gem and some jam.*

*Genie : Jam? It's a embrassing!*

*Aladdin: Hmmm hmmm...*

He really wants to win over the princess and the sultan. Aladdin spoke to the Agrabah to convince them that aliddin was the prince of Ababwa, Aladdin traits are indeed very confident. It can be seen how Aladdin tells him in great detail about himself to Agrabah, Aladdin was so trying to convince the Agrabah that he was really serious. Looks like he's pretty confident about that.

#### d. Purity

Purity refers to the state or quality of being free of anything that can taint, pollute, or otherwise harm one's health.

*Sultan : I feared losing you. Like I lost your mother. All I saw was my little girl, not the woman you have become. You have shown me courage and strength. You are the future of Agrabah.. You shall be the next sultan.*

*Jasmine : Thank you, Baba.*

*Sultan : And as sultan, you may change the law. He is a good man.*

In this scene, Sultan and Jasmine .Sultan told Jasmine that he had been wrong about his attitude and behavior towards the Princess . So, In this case, what Sultan said is included in the value of purity.

*Genie: hey kid what. Hey hey wake up.. I can't save you without you asking Aladdin..*

The above dialogue states that the Genie is so freaked out that she doesn't see Aladdin in a dangerous state, He's wondering what kind of move he's gonna have to take in that situation.

*Genie: think think. ok maybe this is a bit much but let's try.I am aliddin with a fully conscious, states request to proclaiming my second wish to survive the death.*

He broke rules he shouldn't have broken, But he did that which was right in the sight, and put out a letter of the covenant. Which states that Aladdin agreed and signed the letter for his second wish.

*Genie: Wake up kid.. wake up... Aladdin: cough...  
Genie: How you feel? Aladdin: Thanks Genie!  
Genie: No problem.*

From this conversation, Genie is willing to break the rules that have been in effect. The rule clearly states that a genie may not help someone without asking, but in this case the genie is willing to do so in order to save Aladdin's life. Aladdin survived with the decision that the genie made by violating the applicable regulations. In that incident genie has the nature of purity, people who are pure usually do not hesitate to do anything to help others. Genie is willing to break the rules to save Aladdin.

## 2) Value of Giving.

### a. Loyalty

Loyalty is a characteristic or state of being loyal to one's commitments or duties.

*Sulthan : Jafar, you were my most trusted advisor! Hakeem! Put him in the dungeon!*

*Jafar : You should think about how quickly the sands of power shift in the storm, Hakeem.*

*Hakeem : I am loyal to my Sulthan. As you should have been. The law is the law.*

In this scene, Hakeem explained to all about the law, here Hakeem has changed greatly as well as a fair attitude towards the applicable law. Hakeem shows his loyalty to Sulthan even though he is a little shaken by Jafar's words towards him. Loyalty is a little difficult to do, but here Hakeem shows loyalty to Sulthan who has believed in him. According to the Guy Ritchie Loyalty should be brave against injustice and dare speak up according to the facts, Hakeem dared to fight injustice and dared to speak according to the laws in force in the kingdom.

### b. Respect.

Respect is a way of thinking about or appreciating someone or something.

*Sulthan : Prince Ali, I must apologize.*

*Aladdin : Well, Your Highness, there is something I... I'd like to explain. Sulthan : Your honour and integrity will never again be questioned here in Agrabah.*

*Aladdin : I...*

*Sulthan : A more noble and sincere young man has never graced the chambers of this palace. I would be honoured to call you my son.*

*Genie : Oooh.*

*Sulthan : If that... were something anyone wanted.*

The scenes begin when, Aladdin who helps the Agrabah kingdom, is at a very big risk that he will face. Even so, Aladdin still did it for the good of Agrabah's work, Aladdin was willing to do anything to save them all. With courage and conviction he dared to fight Jafar who had been instigating Sulthan by hypnotizing him using the stick he had, without a doubt Aladdin dared to destroy Jafar stick. That way Aladdin gets the respect of the Sultan and also Princess Jasmine, they really, really respect what Aladdin is doing.





*Zulla: Whatever you stole today I don't want it.*  
*Aladdin: I didn't steal anything, this is a very valuable family heirloom. Zulla: I'll give you a bag of kurma, and nothing more.*  
*Aladdin : zulla you know that it's worth at least three bags. Zulla : grab a bag of kurma and get out! go!*  
*Aladdin: You want it?*  
*Kid: hmm... mmm..*  
*Aladdin: Ssssttttt... don't tell you mom,ok?*

In this scene, Aladdin respects other people even though he also needs his dates to eat. However, Aladdin was willing to give the dates to the starving child. He really respects the things around him and also respects Aladdin for the things he thinks need him more. Aladdin let the kurma be given to those who need it more.

#### c. Love and affection

Love and affection are pleasant feelings you may have or express towards other people or objects. Affection is defined as the feeling of enjoying and paying attention to someone or something.

*Aladdin: You trust me Princess?*  
*Jasmine: Ya..*  
*Aladdin: Come with me! I'll show you how beautiful the world is.*

With the love and affection of his life, he managed to convince Jasmine to go with him, for the love and love that Jasmine has, she's finally going in with Aladdin. It's their mutual trust that gives them the value of love and affection.

*Aladdin : Until tomorrow, Princess. Jasmine : Good night.*  
*Aladdin : Good night.*  
*Lago : Interesting.*  
*Genie : I like the look on your face. Was your date successful? Aladdin : Yes.*

In this scene above shows that they have mutual love and affection. This can be seen when Jasmine believes in Aladdin to be invited to walk using the magic carpet. Basically love and affection are always based on a sense of trust that is mutually owned by one another. In love and affection there is also a sense of wanting to complement one another.

#### d. Not Selfish

A feeling of concern and compassion for others is not being selfish. Being selfish is one of the mindsets that is more concerned with others, as is developing the ability to feel oneness and compassion for others. Non-selfish behavior includes empathy, tolerance, and brotherhood. Sensitive means having acute mental or emotional sensitivity and being aware of others' feelings.

*Genie : All right. But this is what you need. The governing laws of Agrabah by royal decree. Okay? And here it is "Must, marry a prince." Right But you say the words.. and this law just kinda like, goes away. And you and the princess are in it together forever.*

*Aladdin : You can just make the law disappear?*

*Genie : Pfffft! Please. Like it never existed. All right. Last wish, let's get it. Aladdin : Okay. Last wish. Genie?*

*Genie : I'm ready, hold on. Here we go. Aladdin : I wish..*

*Genie : Third and final wish. Aladdin : I wish.. to set you free.*

From the scene above, one of the educational values that is not selfish is mentioned in the exchange above Aladdin made his last wish to liberate Genie to become fully human as Genie wanted to be human. Aladdin was not selfish about his last wish to Genie. The value of education in the scene is that as friends, of course they are very close to each other and already know each other's nature.

#### e. Fair and Humanist

Fair value is when someone is treated correctly or fairly, or when a group of people is treated equally. Personal ideas should not be allowed to influence judgments. On the other hand, fairness is defined as agreeing with what is correct or proper.

*Jasmine : Hakeem!*

*Jafar : Hakeem! Take her away!*

*Jasmine : Tell them, Hakeem. You were just a boy when your father came to work the grounds. But you have risen up to become our most trusted soldier.*

As a man, I know you to be both loyal and just. But now, you have to choose. Duty isn't always

honour. Our greatest challenge isn't speaking up against our enemies, but defying those whose approval we seek the most. Jafar is not worthy of your admiration nor your sacrifice.

*Jafar : I wish nothing but glory for the Kingdom of Agrabah.*

*Jasmine : No. You seek glory for yourself. And you would win it off the backs of my people! Hakeem. These men, they will follow where you lead, but it's up*

*to you. Will you stand silent while Jafar destroys our beloved kingdom? Or will you do what is right and stand with the people of Agrabah?*

*Hakeem : My Princess. Forgive me. My Sultan. Jafar : Hakeem.*

*Hakeem : Guards! Arrest Jafar.*

From dialogue above when Jasmine fought Jafar and asked Hakeem that Jafar could not rule the kingdom, Jasmine tries hard to convince Hakeem that Jafar is not right and has plans that are not good for the kingdom. And in the end Hakeem began to be on the side of Jasmine and also Sulthan, Hakeem reflects the nature of educational value fair and humanist to protect the people he cares about in the kingdom.

## **2. Moral Message in Aladin movie**

There is always something to learn from a movie; they are all moral lessons. Upon viewing the Aladdin film, the author discovers some salient moral lessons that are applicable to everyone.

### **a. Life is a circle of existence.**

In the Aladdin film, life is portrayed as a circle rather than as a wheel that goes up and down on a regular basis. We might never reach the pinnacle or the bottom of life; it doesn't always revolve around us. We can infer from this movie that respect for one another is a necessary part of life.

### **b. Don't worry too much.**

It also becomes clear in the movie that whatever has occurred has happened. Anxiety does help to reduce suffering and shame. While mistakes cannot be undone, they can be fixed.

### **c. Problems must be anticipated and not ignored.**

The moral message in this film is that running away from problems will only make him sink for a while. If we don't solve it soon, the problem will reappear someday. It can even be followed by other, more complicated problems. Face the problems now, because the only thing you have to fight is the fear.

### **d. Believe in your own abilities.**

Aladdin initially doubted himself because he was just a street kid, Aladdin denied himself as someone who would be able to be with the princess and chose to leave the palace and forget everything that had happened. However, because of the support from friends, he is finally confident that he can fight crime. From this, we can learn that whatever the problem, we must believe that everyone has their own abilities and must believe in themselves, and also those who can.

### **e. Don't be a greedy as human being.**

If you are not grateful you will become a greedy person and of course those who are greedy also usually have extravagant habits too. This is because what is obtained is always unable to meet their needs. If you succeed in instilling the value of gratitude, then you will grow into a person who always says thank you and appreciates every hard work. With gratitude you will appear more polite, pleasant, and also more sensitive to other people's feelings and more empathetic.

## **CONCLUSION**

After analyses and discussion have been discussed in chapter previously, so the conclusion will be discussed in this parts.

In Aladdin movie the writer concludes that the value of education found in the main character in Aladdin movie and this paper uses the theory by Zaim are divided into two: there are value of being and value of giving. First made in the data and second by analysis. Then this Aladdin movie also teaches some moral messages that can be taken, based on the Finding in previous chapter, the



researcher found 16 data of educational value. Bravery found three data, while honesty two data, Continue with confidence and potential found two data, loyalty found one data, self and discipline found one data, love and affection found three data, then respect three data, not selfish there is one data, kind and friendly found two data, fair and humanist one data and the last there are four data. . 1) There are four educational values that can be learned in the section on the value of being, namely: honest, brave, confidence, purify. 2) There are five educational values that can be learned in the section on the value of giving, namely: loyalty, respect, not selfish, love and affection. Fair and Humanist

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