



An Analysis Of Elle's Personality As Reflected In Paul Weitz's Film, Grandma (2015)

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Abstract: The aim of this research is to analyze Elle's personality in the film "GRANDMA" as reflected in the film, focusing on the writer's detailed explanation using a psychological approach. The researcher collects data using a descriptive qualitative method based on the research problems. The researcher uses a psychological approach to analyze this film. To analyze this film the writer uses qualitative method. The data gathered is based on the results of seeing the film and categorizing the scenes and dialogue. The results showed that Elle's behavior in the film Grandma is influenced by the personality structure by the id structure. It is influenced by internal and external factors

Keywords: *Personality, Reflected, Grandma*

INTRODUCTION

Action, adventure, comedy, science fiction, family, and animation are just a few of the many film genres available. The writer's choice of films is a family film with a new and logical storyline, but can still convey significant life lessons that help the audience's personal growth. In this case, the author believes that films with the most uplifting themes are the ones most worthy of further research.

The author is interested in analyzing the inspirational film "GRANDMA" because of the reasons stated above. It is full of moral lessons, including optimism, compassion, self-control, courtesy, acceptance that doesn't go away, responsibility, steadfastness, and many more, and it can encourage viewers to persevere

through any situation in life. This encourages the viewers to stay positive through every obstacle in life. It makes sense that the public has given this movie a lot of favorable reviews and trustworthy referrals on many websites.

Human behavior is heavily regulated by social interactions, mostly due to the instincts that drive the majority of behavior. Because social institutions and organizations help humans make decisions and take acts. Sociologists study how organizations affect people's conduct, how they form, and how they interact with one another because of the significant influence that organizations have on human behavior.

Social behaviour is often thought to be the special province of social psychology, yet some

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of the main advances have come from outside this field by workers in the other disciplines mentioned. It is the view of the present author that social psychology has become too isolated from other behavioural sciences, and has suffered by restricting itself too narrowly to 'social psychology' experiments and theories. A great impetus was given to social psychology by the development of experimental techniques for studying small social groups, and the early results were very interesting (cf. Cartwright and Zander, 1959; Hare, Borgatta and Bales, 1955).

Language has a vital part in human life as a means of communication. Primarily, language is a tool for communication and social context is virtually always involved in communication. This is the reason that an awareness of the relationships that exist between a language and its users is necessary for good communication. It means that people may express their sentiments and emotions through language. People are unable to carry out their daily tasks without it because language is necessary for communication.

Institutions of education, religion, business, and education are some of the most fundamental types of organizational structures. politics, in addition to more specific establishments like the family, neighborhood, military, peer groups, clubs, and voluntary associations.

Language and literature cannot be separated. Textual language can be produced by literary work and it is known as literary text. According to Compagnon in his book *Literature, Theory, and Common Sense* (2004 : 110), literary text is characterized by its open-endedness, and literature is completed by reading. It means that language can be applied in literature as the reflection of the real world which is described in different worlds through the written imagination of the writer.

Knickerbocker and Reninger (1963) state in the *Interpreting Literature* book that the literary work is composed of words, not of objects or feelings, and it is a mistake to see it as the expression of an author's mind. From that definition, it could be comprehended that literature is textual language that deals with values and reflects the feeling and thought of the writer based on the experience of life. It is supported by *Encyclopaedia of Literature and Criticism* edited by Coyle and friends, Roger Fowler (1993: 6) said that literature is

experienced in terms of the beliefs and values of the society; it is ideologically impregnated by its social positioning. He mentioned the beliefs and values of the society, which is part of the experience of life.

There are so many ways to express ideas from literary work, because literary work is created by creativity and imagination. Literature has so many kinds of literary works; there are poetry, prose, and drama. The literary works that are made based on true stories experienced by authors or other people make writers interested in displaying or showing what actually happens in literary works in the form of movements or what we can see visually, such as films and dramas. Literary works according to (Fananie 2001: 6) "That literature is a work of fiction which is the result of creations based on spontaneous emotional outbursts that are able to express the ability of good beauty aspects based on linguistic and meaning aspects.

Drama or film is one of the literary works that are easy to understand because you can see firsthand what is happening. From the film, the atmosphere that occurs will also be felt, it is all made and designed very well by writers so that literary lovers can feel like the events in the film.

One of the popular literary works which many people enjoy the film. The writer is interested in analysing film. Film is a cinema picture". Arnheim points out in his book that film is a unique experiment in the visual arts which took place in the first three decades of this century. In its pure state it survives in the private efforts of a few courageous individuals; and occasional flares, reminiscent of a distinguished past, light up the mass production of the film industry, that permitted the new medium to become a comfortable technique for popular storytelling (2006:1)

Literary works in the form of films are made based on fiction or are also taken from real stories or a process or experience directly experienced by the author or resource person of the film. Films are included in literary works of drama because they have a dialogue which is then played by an actor. Drama is a story that uses dialogue as the main material to convey a story and various series of events in a story. Dramas are made in the form of scripts to be later acted in theatrical arts performances or are extrapolated (transformed) into films.



Since they may be enjoyed by individuals of all ages, films are literary works that are in high demand. Literary works are distinct from other types of works in that they are repeatable and can be utilized by someone who is not yet able to read. From the various opinions of these figures, we can conclude that the object of sociological study is society, by observing the relationship between people and the causal processes that arise from that relationship.

The study of psychological kinds and rules as they are presented in literary works, the research of the creative process, the study of psychology as a type and an individual, and, lastly, the impact of literature on its audience Psychology can be found in literature. There is a relationship between literature and psychology in human life. Using psychological concepts in literary works can aid in the explanation of phenomena that occur in people's lives. It is impossible to separate psychology from human existence.

Film is identical to the main character of the film. Having characters will make the film's storyline have a distinctive characteristic or a certain impression on the audience. Character will also make someone have something that other people don't have and have their own uniqueness. Character in literature is a representation of a human being's speech at large, especially in terms of determining himself through the person's thoughts, speech and behavior.

In films, a character will definitely develop, whether in terms of behavior or the nature of the character itself. Developing characters will create new impressions in the storyline and may change the characters played by the characters in the film. Developing characterization has permanent changes in several aspects of the character, namely personal changes or development to go through life and carry out changes in the future.

The film with the title *Grandma*, it is an American drama film which tells about the crazy adventure of a slang grandma and her granddaughter. There were a few reasons for using *Grandma's* film as the analysis media. The story's socio-cultural element is the first reason the author is drawn to it. Second, the *Grandma* movie teaches everyone a lot of valuable lessons. It educates people how human behavior and personality are influenced by social groups. This movie shows the

relationship between parents and their stubborn children. It is curious to examine the issues that arise in Elle's life as they are shown in the movie.

Grandma has the story of Elle, another grandmother who has grandchildren who are pregnant and require an abortion that could cost up to \$600,000. Her lover has moved on. Sage chooses to see her grandmother because she's not sure else to turn for assistance. Sage, Elle's granddaughter, surprises her one day by showing up; she's shocked to learn that Elle is also expecting. Sage, who is uncertain of the population's current location, claimed that his boyfriend had impregnated her. Sage doesn't have enough money, so she intends to terminate the child. In actuality, Sage's mother is rather successful and able to provide Sage with financial support. However, Sage was unable to approach her mother for money at that time due to the circumstances.

Elle broke her credit card and had little money at the time. She was also furious because she and Olivia, her girlfriend, were arguing. Even after looking into it, Elle is unable to let go of her deceased girlfriend and her also female ex. Elle also suggests that Sage find her boyfriend and use fraud to get a loan to cover the price of the abortion. They begin on an insane and crazy journey in search of an affordable and safe abortion facility while driving a vehicle that is identical in age to Elle's.

Elle got upset and ruined her friend's coffee business after she borrowed money from her. Elle has a genuine and caring heart, despite her ungrateful and arrogant behavior. Fearlessly, she went forward to battle for her granddaughter's destiny. Sage may rely more on her grandmother than her mother because of this. Elle is a poet. Elle, the slang grandmother, uses a lot of abuse and curses in the conversation.

Psychoanalysis Theory

Psychology consists of factors form personality of people. Minderop describes that ideologies are part of psychology consists of three kinds. First, psychoanalysis intends to show that people are reflection of instinct and personality conflict. The personality itself is formed by id, ego and superego. Behaviorism is the second which describes that people are

passive human and follow their environment. The last is humanistic, this is term which people are able to be great with their potential if their environment support them. So, the factors show that learning about psychology is complex as it is through some processes which finally form personality (Minderop, Albertine, 2010 : 8).

Psychoanalytic theory is the most comprehensive theory among other personality theories, but it has also received both positive and negative responses. The important role of the unconscious and its sexual and aggressive instincts in regulating behavior is Freud's monumental discovery. The systematics used by Freud (1989) in describing personality are divided into three main points, namely: personality structure, personality dynamics, and personality development. In this research, the researcher focuses on personality dynamics, especially Sigmund Freud's theory of personality structure (id, ego, superego) and personality development, namely ego defense mechanisms.

1. Id

The id is a basic desire or need humans have had since humans are born. Working id using the pleasure principle, seeking gratification immediately biological impulses (Sobur, 2011:305). Id can also be referred to as the ruler of the three personality structures, where it is very greedy and arbitrary.

The first component of the personality structure, the id, is the simplest or basic aspect of the soul. It is also the most important component since it is concerned with necessary for human survival, such as food, drink, sex, and happiness. The psychological and instinctual energy known as the id is sometimes referred to as the component that issues commands.

2. Ego

According to Freud, the ego is a component of rational personality and aids in guiding and controlling instincts in line with reality's principles. A personality characteristic known as ego guarantees that

one's desires can be realized in reality. If the id's desire cannot be fully satisfied in the real world, the ego is responsible for determining the right course of action or a compromise.

While waiting 10 minutes might upset your id, your ego decides to make that sacrifice as part of the compromise, allowing you to satisfy your ice cream hunger while avoiding an embarrassing social scenario and related sentiments of shame.

3. Superego

The superego's purpose is to determine if the id's desires are in line with or against society's moral standards. When a person has a want, their superego checks whether or not it fits with the community's positive views. If it does not, the superego will state that the desire is false and will only lead to worry if it is followed.

According to Freud, the id, ego, and superego are constantly at odds, and the resolution of these internal conflicts during development shapes an adult's personality and behavior. He believed that an established ego was a sign of a healthy personality, and that ego abnormalities might result in neurosis what we would today refer to as anxiety and depression as well as undesired behaviors.

Definition Defense Mechanism

Based on Hilgard, et al., 1975:442) Defense mechanisms are psychological strategies that are naturally employed to protect an individual from anxiety resulting from undesirable thoughts or emotions. Our defensive mechanisms protect us from feelings of shame and anxiety that arise when we feel threatened or when our id or superego becomes extremely demanding.

Unconsciously, defense mechanisms assist a person in avoiding negative emotions (such as anxiety) or in raising pleasant feelings. Techniques of ego defense are normal and helpful. When neuroses go out of control, symptoms like hysterics, phobias, obsessions, or anxiety attacks happen.

Any combination of mental processes that permits the mind to reach compromise

solutions to disagreements that it is unable to resolve, according to psychoanalytic theory. The compromise is typically unconscious and involves keeping feelings or impulses inside of oneself that could be threatening to one's self-worth or induce worry. The idea is based on the psychoanalytic theory that opposing and conflicting forces exist within the psychological system.

METHOD

The researcher uses qualitative descriptive research methods for data analysis. Qualitative descriptive research is a concept that involves methods for interpreting and identifying the data in the form of descriptions. Qualitative research is a research method to explore and understand the meaning that some individuals or groups of people think come from social or human problems (Creswell, 2013). A qualitative study's final report has an adaptable framework or structure. The point of view used in this study is an inductive one that interprets a problem's complexity and focuses on individual meanings.

Natural environments, not theories, serve as the foundation for the field where qualitative research first develops. Because they prioritize the activities that take place in the field, the data and information gathered from it are taken at face value, presented in a descriptive and analytical manner, and typically without the use of numbers.

Following the collection of data from the Grandma film, the researcher carried out a number of steps in the technique analysis. At first, the researcher identified where it was and categorized the information according to the idea she used to examine the problem. The researcher then went on to summarize the information from every scene. Third, the researcher explained the approach for using the scenario and the discussion as proof for the problem formulation. Finally, the researcher made a conclusion from the study's findings.

FINDINGS AND DISCUSSION

The writer presents the findings and discussions. The writer will provide answers in this chapter. The problem statement is : How is Elle's personality as reflected in the Grandma film?

Finding

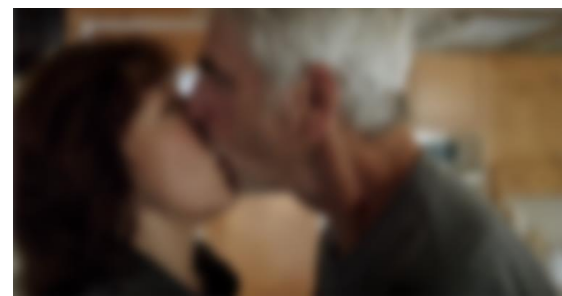
Elle is the main character in the film Grandma (2015), The main character, Elle in the film is seen as an old woman with free life who writes poetry who is easily angry, strong character and has 1 granddaughter and a girlfriend. However, Elle became different after her granddaughter, Sage came to her house asking for help. Her personality influences her behavior in life. Researchers found the results of the personality structure that influenced Elle's behavior shown in the film.

1. Elle's id

Sigmund Freud called the id the center of all a person's dynamic mental energy (psychic energy). This is the main component of human nature that has existed since birth into the world. This aspect occurs completely unconsciously and involves primitive behavior and is based on instinct. This is the analyze of Elle's id.

a. Elle's kissed her ex boyfriend.

The id makes Elle want to kissed her ex boyfriend because Elle wants to lend money from her ex boyfriend, Karl. That was a condition if Elle wanted to borrow money from Karl.



Picture 1 (00.39.31) Karl wants to lend Elle money as long as Elle wants to kiss Karl.

b. Elle realized that she still loves Olivia

Elle's id makes her realize that she still loves Olivia, the woman she dumped. The id encouraged Elle to express what she felt after experiencing various things recently by visiting Olivia's house.



Picture 2 (01.12.06) Elle confesses her feelings to Olivia

*“Elle : Of course it means so much to me.”
“I love being loved to you”*

*“Elle : Of course it means so much to me.”
“I love being loved to you”*

c. Elle shows her feelings for Olivia

After expressing her heart, Elle showed that she still loved Olivia. Then she kissed Olivia.



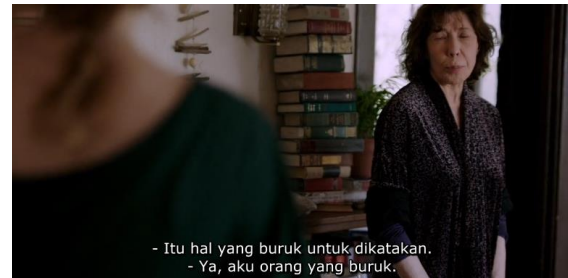
Picture 3 (01.13.00) Elle kisses Olivia.

2. Elle's Ego

The second structure of personality is ego, The ego's task is to figure out how to satisfy the wants and needs that others genuinely have. This is the analyze of Elle's ego.

a. Elle realize

When Elle and Olivia debate, Elle admitted that she was a horrible person to Olivia.



Picture 4 (00.02.14) Elle realize that she is a horrible person

“Elle : Well. I'm a horrible person!”



Picture 5 (00.02.25) Elle left the room with the excuse of wanting to shower and vacuum

“Elle : I will take a shower and vacuum, leave your key in the chair!”

3. Elle's Superego

The third component of the human personality structure is the superego. This portion functions as the ego's guide or intermediary, carrying out the id's commands and offering a middle ground or guidance on what can and cannot be done in response to the id's commands or wishes. This is the analyze of Elle's superego.

a. Realize and Change Her Behavior

After going through many things with her granddaughter, Elle became aware and changed her behavior from not caring about people to being more caring.



Picture 6 (00.40.40) She realize that she wrong

“Elle : Well, I was wrong to be sleeping with you, given that I was a lesbian.”

The last is she sitting in the cab and realize all of her bad behavior. She realize when she does not have anybody in her side then she just laughed.



Picture 7 (01.09.09-01.09.25) She just laughed in the cab and realize everything her bad behavior.

Elle sits in the back of a cab, her arms crossed. By her feet is the bag of first editions she brought to the Bonobocafe. She looks down at her arm, not the one where she got the O tattoo. She rolls up her sleeve. There is a flower tattooed there. A Violet. Her eyes water up. She kisses the Violet tattoo.

Discussion

This section will cover the analysis's findings. Using theory and concepts, the researcher discovered multiple moments and speech that supported the movie-based interpretation. The researcher wants to go over every aspect of the outcome here.

Sigmund Freud believed that in order to comprehend the structure of the personality, behavior results from conflict and reconciliation within the personality system. The three components of the

human psyche the id, ego, and superego combine to form the one unit known as personality.

A person's personality is shaped by their three distinct personality structures, with one dominant personality structure emerging from the others. Which of the three current structures has an impact on behavior in people. In analysis, the researcher would like to discuss how Elle's personality structure reflected her behavior based on the result.

1. Elle's id

The findings indicate that Elle's Id functions primarily. Until Elle's needs and desires are satisfied, Id gives her constant stimulation. This is the explanation of how Elle's id affected her behavior.

a. Elle's kissed her ex boyfriend

In the world nothing is free, if we ask for something there will definitely be a reward. This Elle wants to borrow money from her ex-boyfriend Karl, which is why the id makes her want to kiss him. Elle had to meet that requirement in order to ask Karl for a loan because they are make a deal with kiss.

b. Elle realized that she still loves Olivia

Elle has a girlfriend named Olivia, they are lovers. Elle always looked down on Olivia and didn't care about Olivia, but after a big fight and Elle went through many events, she realized that Olivia's presence meant a lot and Elle realized that she loved Olivia.

c. Elle shows her feelings for Olivia

It can be seen that Elle's ego is very big, but Elle's id is very dominant and finally Elle can show her love for Olivia. If Elle still prioritizes her ego, maybe her behavior will not change and she will still be a horrible person.

2. Elle's Ego

Normally, the work of achieving balance in human behavior should be dominated by the human ego. But not every person is balanced when it comes to personality structure. There will be dominance, which

identifies each person. This is the explanation of how Elle's ego affected her behavior.

a. Elle realize

After experiencing many incidents, Elle finally realized that her ego was dominating, she realized that her ego was not good for the people around her, she finally realized it and changed her behavior for the better.

3. Elle Superego

If the id has transmitted a stimulus that is not good if the human is performing it, the superego's job is to remind the human mind of this. The superego will beg the ego to get the middle ground, although the superego position is formed by ego. Here the researcher would like to discuss the result.

a. Realize and Change Her Behavior

After going through many things with her granddaughter, Elle became aware and changed her behavior from not caring about people to being more caring. After going through a lot of situations, Elle eventually recognized that her ego was taking control and that it was not healthy for the people around her. She then made the decision to change her behavior.

CONCLUSION

After conducting the analysis in the research's part result and discussion, the researcher got at the study's conclusion. Every section of the researcher's conclusion is based on the analysis.

Elle's behavior is influenced by her personality structure, which provides her with psychological stimulation. The primary component of Elle's personality structure is her id; this can be observed in her conduct, where there is a connection to human basic needs as well as Elle's fill. Elle's behavior is also greatly influenced by her superego, which provides her with advice and suggestions based on its stimuli. Elle's behavior stands out from that of ordinary people, though, because the id has taken over the ego.

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